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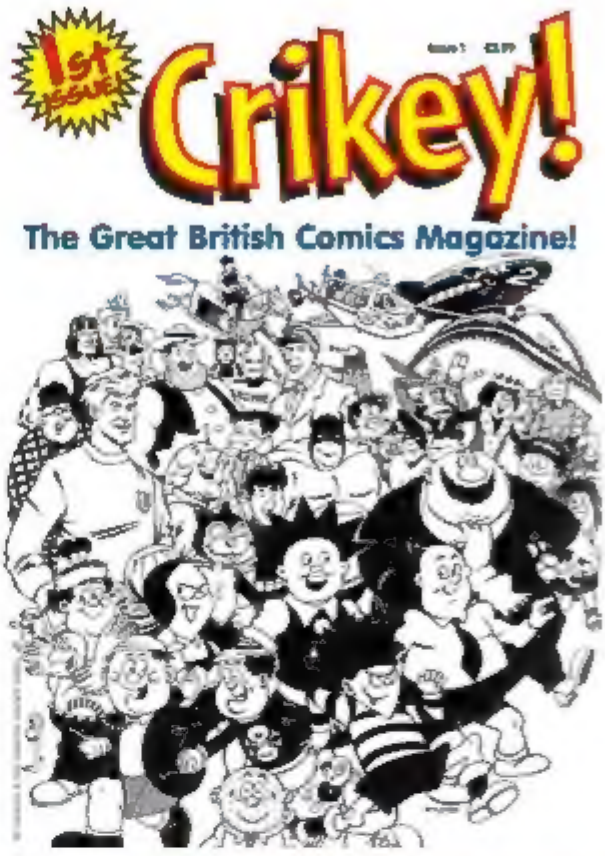

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April 1979
Number 167

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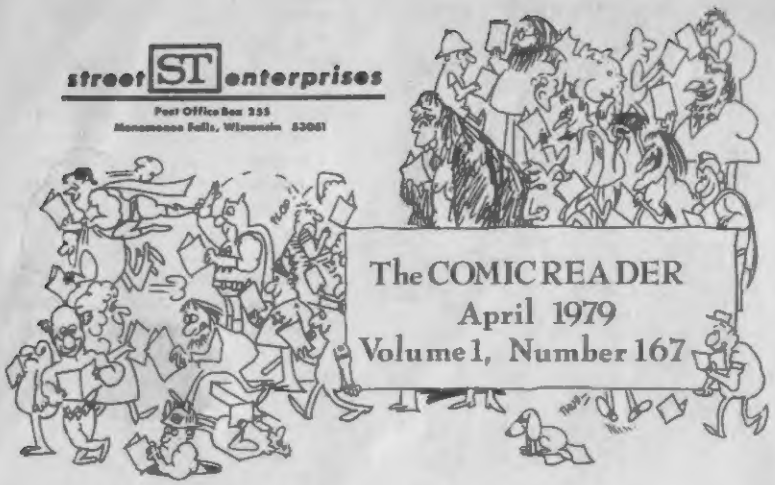

The COMIC READER
April 1979
Volume 1, Number 167

OUR COVERS: What are the new X-Men doing in the old X-Men's costumes? Existing as a figment of John Byrne's imagination, visible on our front cover. On the reverse, we see Ernie Colon's creation, Manimal, who appears regularly in the pages of HOT STUF'. Front © Marvel Comics Group, back © Ernie Colon.

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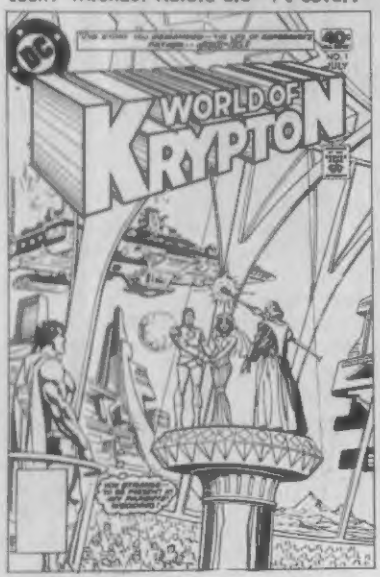
DC News

A "new title" will be added to the DC line-up beginning either this August or September: THE NEW ADVENTURES OF SUPERBOY. The Boy of Steel will again be title character of his own magazine under the auspices of Julius Schwartz, Cary Bates and Kurt Schaffenberger. The book follows the three issue WORLD OF KRYPTON series and is meant to be a monthly. In the meantime, SUPERBOY AND THE LEGION OF SUPER-HEROES will become simply LEGION OF SUPER-HEROES with either #257 or #258.

The dollar science fiction comic is to be titled TIME WARP with Strange Adventures of Science Fiction the subtitle. Joe Orlando will be editor with Jack C. Harris associate editor. Work by Dennis O'Neil, Michael Fleisher, Bob Rozakis, J. Marc DeMatteis, Mike W. Barr and George Kashdan are in the works with Tom Sutton, Steve Ditko and Gil Kane (the DeMatteis story) scheduled for #1 and Rich Buckler and Don Newton also scheduled to appear soon. Michael Kaluta did #1's cover.



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The dollar war book companion to G.I. COMBAT will be called ALL-OUT WAR. Murray Boltinoff is editor, with stories drawn by George Evans, Jerry Grandenetti, E.R. Cruz, Dick Ayers and Romeo Tanghal. A large portion of the scripts will doubtlessly come from Robert Kanigher.

The SWAMP THING revival has been indefinitely postponed, chiefly because of difficulty in finding suitable personnel to do the job DC wants done on the book.

As mentioned, Vince Colletta is no longer Art Director at DC, although

he will continue to work exclusively for DC. His duties will be taken up by the various editors.

Katherine Pritchard has joined the staff at DC as Assistant Editorial Coordinator to Paul Levitz, whose heavy editorial workload prompted the move. Pritchard was formerly an assistant editor at McCALL'S Magazine, free-lance writer for McCALL'S, SEVENTEEN and the SOHO WEEKLY NEWS, employed by WOR Radio in New York, and assistant to the publisher at Archie Comics. The Editorial Coordinator post involves

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seeing that artists and artwork are handled correctly.

The stories have been selected for the first two digest comics. THE BEST OF DC #1 will be edited by Julius Schwartz and contains: "The Army Of Tomorrow" from SUPERMAN #265, "The Midnight Murder Show" from ACTION COMICS #442, "Superman Under The Red Sun" from ACTION #300,

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JUSTICE LEAGUE of AMERICA
40¢
NOW IS THE TIME—BEGIN!!
WHAT UNHOLY RITUAL IS ABOUT TO TAKE PLACE BETWEEN THE SUPER-VILLAINS AND THE JLA?
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"The Death Of Superman" from SUPERMAN #149, and "The Adventures Of Mental-Man" from ACTION COMICS #196, plus such fillers as "Superman's Costume, Clark Kent's Clothes," "Superman's Rogue's Gallery," "Super-Plops," and "The Great Superman Grafitti Game." The second digest, JONAH HEX WESTERN TALES #1, is edited by Ross Andru and features three Jonah Hex stories ("Hundred Dollar Deal" from ALL-STAR WESTERN #11, and "Point Pyrrhus Massacre"/"Point Pyrrhus Aftermath" from WEIRD WESTERN #23-24), a BILLY THE KID story ("Bullet For A Gambler" from ALL-STAR WESTERN #7), an origin of SCALP-HUNTER story, and an EL DIABLO story by Cary Bates and Neal Adams ("Night Of The Living Dead" from WEIRD WESTERN TALES #13).

GREEN LANTERN will be undergoing some changes, according to various reports, including reverting to a solo comic, returning Hal Jordan to test pilot status at Ferris Aircraft, and bringing back Thomas Kamalku as a supporting character (though not as Pie or Pie Face, that nickname apparently being considered derogatory to Eskimos). To complete the picture, Gil Kane has returned to do a fill-in inventory cover for the book. Meanwhile, #120 will be drawn by Don Heck, and written by Denny O'Neil as usual. GL, Green Arrow and Black Canary will face a seventeenth century Spanish explorer who actually found the Fountain of Youth. John Celardo will probably ink the story.

Robin, erstwhile co-star of BATMAN, will return to his former stomping grounds in issues #316 and 317, to aid Batman in his bouts with Crazy Quilt and The Riddler. Batman will solo against The Firebug in #318, The Gentleman Ghost in #319 and The Joker in #320.

THE BRAVE AND THE BOLD team-ups on the horizon include Batman and Red Tornado in #153, by Cary Burkett, Don Newton and Bob Smith; followed by Batman and Green Lantern, Metamorpho, Doctor Fate (again by Burkett and Newton), and Komandi.

Meanwhile, Batman will face a villainess named Ma Murder in DETECTIVE COMICS. Also scheduled to re-

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appear in DETECTIVE is ROY RAYMOND, who appeared in the magazine from #153 to #292.

The Superman-Mister Miracle story will finally appear in DC COMICS PRESENTS #12, by Steve Englehart, Rich Buckler and Dick Giordano. Upcoming stories will star Superman with the Legion of Super-Heroes in a two-parter by Paul Levitz, Dick Dillin and Dick Giordano, which involves

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Pete and Jonathan Ross, both of whom know Superman's secret identity, and a thousand-year war on an alien planet; Superman and The Atom by Cary Burkett and Joe Staton; and Superman and Black Lightning by Denny O'Neil.

Steve Ditko is doing a back-up for LEGION OF SUPER-HEROES #257 featuring BOUNCING BOY and DUO DAMSEL. It'll be written by Gerry Conway and inked by Dave Hunt.

This year's seventeeth annual Justice League-Justice Society team-up in JUSTICE LEAGUE OF AMERICA #175-176 will feature no other guest-stars and will deal with a locked room murder mystery in which the victim is one of the two teams' members. Once again, death comes at the hands of Gerry Conway, Dick Dillin and Frank McLaughlin.

Romeo Tanghal will ink Dick Ayers' SCALPHUNTER story in WEIRD WESTERN TALES #59.

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Paul Levitz's stint on WONDER WOMAN was relatively short-lived. #257 and 258 were scripted over his plots by Paul Kupperberg, and Gerry Conway returns to the book with #259.

SUPERMAN FAMILY #197 features a Kurt Schaffenberger SUPERBOY story as warm-up for the new book, while Don Heck does that issue's JIMMY OLSEN tale.

Darvin Metzger of Bountiful, Utah won the second SUPERMAN, THE MOVIE CONTEST and received one of the capes worn by Christopher Reeve in a card drawing held January

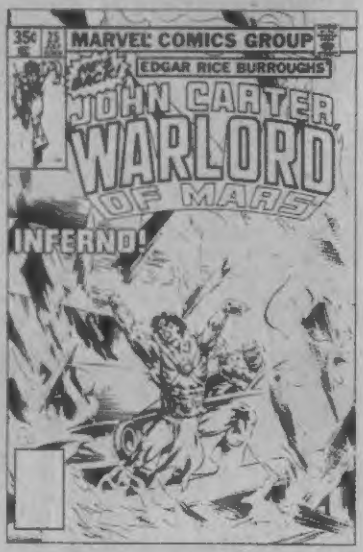
29th. Reeve personally drew the card and caused no small amount of consternation amongst the Warner Building's occupants when it got out he was at DC. He was eventually smuggled out of the place via freight elevator, but not after signing a couple hundred autographs -- at normal, human speed.

The Simon and Schuster trade paperbacks will actually be hardcovers, and they have been titled. The war collection will be AMERICA AT WAR -- THE BEST OF DC WAR COMICS, edited by Mike Uslan, featuring 256 pages of reprints of both character and non-character war stories and a cover gallery covering the last forty years, plus a brand-new Joe Kubert cover. It, and a soft-cover version of the book, will be out in May. Later that summer, THE BEST OF DC ROMANCE COMICS, with artwork by Alex Toth, John Romita and Gene Colan, among others, will be issued. Then in the fall, THE BEST OF DC SCIENCE FICTION COMICS will appear, edited by Uslan. Besides the straight sf stories edited originally by Julius Schwartz for MYSTERY IN SPACE and STRANGE ADVENTURES, The Atomic Knights, Adam Strange, Star Rovers, Star Hawkins and Captain Comet will all be represented.

Marvel News

JOHN CARTER, WARLORD OF MARS has been "un-cancelled" and will have only missed one month. #25 is on the April schedule, and the annual has also been resurrected. Because of this, Chris Claremont will continue to script and will not take over CAPTAIN AMERICA, although he got as far as plotting #237.

Our discussion of trademarks has taken an interesting turn. Originally, Marvel's entry into the all-color slick science fiction magazine competition was to be titled NOVA. One would think that this wouldn't have been any problem -- after all, they had just finished putting out 25 issues of a comic book called NOVA -- however, as OMNI Magazine had discovered when they intended to use NOVA as the title for THEIR magazine, the PBS network science program NOVA threatened legal action. So Marvel switched to a



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working title of ODYSSEY. Notwithstanding possible action by MGM (2001: A SPACE ODYSSEY) or the manufacturers of the ODYSSEY video line, that name has been changed again. The latest title is EPIC. Although there are no obvious trademark infringement problems here, CBS Records does have a sister record label called EPIC (and has for the past 25 years), and they might not like the implication made that they have anything to do with the magazine (quite a few of their recent releases -- Frank Frazetta's MOLLY HATCHETT cover, the Meat Loaf album -- have pulp mag-

azine style jackets). So stay tuned, we may see another change.

The ALICE COOPER issue of MARVEL PREMIERE (#50) was plotted by Alice and Roger Stern, scripted by Ed Hannigan, and drawn by Tom Sutton and Terry Austin.

Editorial reassignments continue to occur. Mark Gruenwald and Jim Shooter will take over as editors of THE SPECTACULAR SPIDER-MAN to keep closer reign on the continuity between it and AMAZING SPIDER-MAN as of #35. And Mary Jo Duffy, under the guidance of Allen Milgrom, takes over as editor of DAREDEVIL, DOCTOR STRANGE and TARZAN.

THE MICRONAUTS art staff will be changing in the coming months. Bob McLeod inked #8 and Al Milgrom may succeed Joe Rubinstein as regular inker on the book. Then, Mike Golden departs as penciller with #12, with Howard Chaykin replacing him. Golden may return to the book, but will miss at least five issues.

MARVEL SPOTLIGHT #4, the first issue to contain material done especially for the title, will again be CAPTAIN MARVEL, but this time it's by Marv Wolfman (plot), Archie Goodwin and Steve Ditko.

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METEOR will, after all, appear as a MARVEL SUPER SPECIAL issue. Ralph Macchio and Gene Colan are doing an adaptation of the film, which was recently pushed back to October release.

MARVEL PREVIEW #19 will feature KULL in a story by Roy Thomas and Sal Buscema. #20 will probably feature the MOON KNIGHT lead feature instead of the previously announced #21.

WEIRDWORLD is going well enough

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that it has been expanded to run in MARVEL SUPER SPECIAL #11, 12 and 13.

SPIDER-WOMAN will be getting a new artist. Replacing Carmine Infantino will probably be Gil Kane. Issue #20 will guest-star Spider-Man.

Speaking of Spider-Man, THE AMAZING SPIDER-MAN #200 will feature The Burgler from AMAZING FANTASY #15. #201 features Will O' The Wisp.

Some art assignments: Alan Weiss is drawing a Steven Grant POWER MAN issue; Larry Hama is pencilling a Dickie McKenzie MAN-THING story; Bob Hall is doing pencils on a two-part TARZAN; Kerry Gammill is drawing a Mary Jo Duffy issue of STAR WARS; Steve Leialoha pencilled and inked the cover to MARVEL TEAM-UP #84; Dan Green inked POWER MAN #58; and Rich Buckler is drawing at least one issue of BATTLESTAR GALACTICA so that Walt Simonson will be able to catch up to the schedule.

Steven Grant has plotted a SHOGUN WARRIORS story.

The original material appearing in the British Marvel weeklies was delayed by a drawn-out trucking strike, with the first issue of the HULK weekly not appearing until March 1st. That issue featured a lead HULK story drawn by Dave Gibbons, involving The Hulk in stories similar to the TV show; THE BLACK KNIGHT by Steve Parkhouse and John Stoke; NICK FURY by Steve Moore and John Richardson; NIGHT RAVEN by Parkhouse and David Lloyd; plus a bonus HULK album featuring the photo adaptation of the Hulk pilot and two original stories drawn by Spanish artists.

Those of you who purchase your Marvel comics from comic shops may have noticed that the UPC computer codes on books you got in March have been nullified by a black bar through them. This is evidently because cer-

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tain dealers who have been purchasing under the pre-payment, non-returnable system from Phil Seuling and Jonni Levas's Seagate Distributors have been returning stripped covers to local distributors for credit they're not entitled to. Also, it appears that the Whitman style editions, with the diamond over the normal number/date box, omitting a cover date entirely, are going to be substituted for all the regular issues for all direct-mail dealers. Since certain of us are picky about which edition we get, there are worries among some of the dealers we've talked to that this measure, done to prevent unethical returns, will ultimately adversely effect their sales.

Warren News

In our ever-famous after-the-fact fashion, we make mention of the fact that the ROOK special was numbered #2. The interior editorial in that issue wasn't much help in indicating why, as it made mention of another, all-new 1st issue of ROOK MAGAZINE on sale July 31st, to feature new characters The Goblin and The Tin Man, created by Cartoon Factory people Bill DuBay, Budd Lewis and Jim Stenstrum. Noting that the indicia title of the book was WARREN PRESENTS: THE ROOK, we immediately went to the vast Street Enterprises library, and found four previous #1 issues with WARREN PRESENTS on the cover: FUTURE WORLD COMIX (September, 1978), STAR QUEST COMIX (October), GALACTIC WARS COMIX (December) and RING OF THE WARLORDS (January). But -- and here's where it pays to pay attention to indicias -- only the last mentioned was titled WARREN PRESENTS (RING OF THE WARLORDS) in its indicia. Mystery solved. It's all a part of our service.

Coming Comics

1984 No. 6, June. Surprise! Contents for this issue are: "The War Hawks" by Bill DuBay and Jose Ortiz; "Idi Amin" by DuBay and Esteban Maroto; "Liason On Board A Skylab" by Jeff Rovin and Alex Nino; "Mutant World" by Jan Strnad and Richard Corben; and "She Who Must Be Okay" by Jim Stenstrum and Abel Laxamana. The cover is by Jim Laurier. [4/10]

FAMOUS MONSTERS OF FILMLAND No. 154, June. [4/10]

CREEPY No. 108, June. [4/10]

Et Al

Another company has joined the newsstand sweepstakes, the difference being the format of this new entry. Landgraphics, Inc., run by Ken Landgraf, will issue STAR FIGHTERS No. 1 first, a tabloid-sized comic book with color covers (Landgraf and Neal Adams did #1) and black and white interiors. The subject is science fiction and the art is by Ken Landgraf with inking by Joe Rubinstein, Jack Abel, Dave Simons and Armando Gil. The cover

price is $1.25 and "Nationwide distribution" is planned. Also planned is POWER CHORD ROCK COMICS No. 1, same format, featuring Axe McCord vs. Captain Feedback. A Neal Adams promotional comic strip is featured as well as art by Landgraf, Alfredo Alcala, Simons and Gil. The address to write for information is LANDGRAPHICS, INC., 315 East 21st Street, Apt. 7-H, New York, NY 10010 [212-244-4270].

The second issue of FANFARE has finally appeared. Bill Spicer and Mark Evanier have concocted another media-oriented magazine, with the comics oriented articles being "Film Noir And Comic Books" (which focuses on the bizarre period between 1947-55), "Freelancing" by Clay Geerdes, "The Movie Poster Art Of Frank Frazetta" by Bil Stout; plus a long, comics-oriented lettercol and an article on LOST IN SPACE, besides articles on LORD OF THE RINGS, Groucho Marx, The Golddiggers and the roots of country music. $2.50 from William W. Spicer, 329 North Avenue 66, Los Angeles, CA 90042.

Media Review

Well, SUPERMAN, THE MOVIE should break $100,000,000 domestically this week, but it didn't do so well in the nominations for the Academy Awards. Other than the special award for Visual Effects given before the nominations were announced, only John Williams' score, the sound, and the film editing are up for awards... Cited with an honorary Oscar was 79 year old Walter Lantz for contributions to animation, notably Woody Woodpecker, who managed to be the only character among the big names of the forties to make it to the '70s... Some idea of the extent of the special effects for Walt Disney Productions' THE BLACK HOLE can be gathered from the fact that Disney claims a record for the number of separate matte shots done for the film -- 150, more than twice that of ISLAND AT THE TOP OF THE WORLD or MARY POPPINS. The budget is $17,000,000, and it may very well be the first Disney flick to rate a PG... Tom Mankiewicz is currently scripting SUPERMAN II, Rob Thompson is doing the script for THE LONE RANGER. The latter, produced by Marble Arch Productions and Jack Wrather, has only -- er -- $8 to 10 million to work with. I guess we won't be seeing Silver against Devil's Tower then. An unknown will be cast for the title role, and probably for Tonto as well. It'd be nice to see Clayton Moore as the guardian of the silver mine... MOONRAKER has finished shooting and the current premiere date is June 26th in London. No further word though on the JAMES BOND OF THE SECRET SERVICE entry, which was to have Sean Connery return as Bond... Mike Hodges is the new director on FLASH GORDON.

Dino DeLaurentiis has signed a contract with Frank Herbert to do DUNE, for which Herbert will do the screenplay. For those of you who (like me) haven't read the book, it's about a planet called Arrakis, and a guy called Paul Atreides who has to conquer and rule a race of warriors called the Fremen that ride giant sandworms and mine an addictive spice... Orion Pictures is doing FU MANCHU, which will feature Peter Sellers playing the dual role of

Fu Manchu and Sir Denis Nayland Smith. Richard Quine directs... ITC's SATURN 3 is in production, starring Farrah Fawcett-Majors, Kirk Douglas and Harvey Keitel. Farrah and Kirk grow food in a distant galactic outpost for starving Earth, when Harvey and robot arrive and cause complications... THE INCREDIBLE SHRINKING WOMAN, which was to star Lily Tomlin, has been indefinitely cancelled. Apparently, MOMENT BY MOMENT's failure didn't inspire confidence in the project... LORD OF THE RINGS has grossed over $18 million, which isn't bad for such a frequently panned movie... A German film company has a film in production called SUGARBABY AND SUPERBOY. No relation, I'd bet... A Chicago film company has a film for release this summer called THE PSYCHOTRONIC MAN in which deaths are caused unwittingly by a psychic through telekinesis... Marble Arch Productions is working on a Laurel and Hardy bio picture called STAN AND BABE, not yet cast.

WONDER WOMAN, you may have noticed, has lost its Friday night spot on CBS's schedule to THE INCREDIBLE HULK. The show, however, is still in production, and will be used in a manner similar to SPIDER-MAN, floating around the schedule, subbing for failed or completed series. Don't be surprised, though, if this is WW's final season... CBS has purchased the RETURN OF THE SAINT series from ATV for its Friday late night slot next season. The series stars Ian Oglivey (he appears in the old AVENGERS episode THEY KEEP KILLING STEED), and one episode guest-stars Linda (Tara King) Thorson. When announced, CBS indicated they hadn't decided whether THE NEW AVENGERS would continue in that slot, meaning either my statement about CBS's financing of a third season of 13 episodes last issue was premature (Patrick Macnee, at last report, knew nothing about another season), or somebody didn't know what was going on at VARIETY. We'll find out soon... CBS is doing another pilot starring Charles Frank and Susan Blanchard, this time called YOUNG MAVERICK. ABC's NEW MAVERICK got pretty good ratings last season, but that one had both James Garner and Jack Kelly as added attraction... Mixed feelings met the announcement that Pernell Roberts, and not the newly-discovered cinema idol Wayne Rogers, will portray the present-day TRAPPER JOHN, M.D. I like Roberts fine, but it would seem the whole point of the series would be the appeal of a former M*A*S*H character in a new setting. Without Rogers, who is basking in some good reviews for ONCE IN PARIS, it may just as well be any other doctor... ROALD DAHL'S TALES OF THE UNEXPECTED is the title of a new series being filmed in England for syndication here. It features many big British names and it'll appear in September. Speaking of which, THE NEXT STEP BEYOND will also be back in September, despite its marginal ratings... Some indication as to the originality of television pilots may be inferred by the following network descriptions of these ABC pilots: BILLION DOLLAR THREAT - a James Bond-like concept from David Gerber Productions; Universal's THE NIGHT RIDER - a modern-day Zorro; MTM's VAMPIRE; an Aaron Spelling comedy concerning a Superman-type character; and Universal's HEART OF SAN FRANCISCO featuring an Inspector Clouseau-type lead... The six ABC episodes of MONTY PYTHON have finally been released to syndication by Time-Life and have started to appear in certain markets. Meanwhile, the second series of FAWLTY TOWERS is showing in England and Michael Palin co-stars in a currently showing PBS show called THREE MEN IN A BOAT based on Tom Stoppard's play.

A couple of comic books have shown up on new network TV shows recently. On DELTA HOUSE (supposedly set in 1962), Blotto was shown reading THE BRAVE AND THE BOLD #68, published in 1966. On the first episode of THE ROPERS, Anne Brookes is shown reading a comic to her son David. It's called SHARK-MAN, the aquatic superhero ("He fights crime underwater." "What kind of crime is there underwater?" The answer was some kind of joke, but it seems to me a legitimate criticism and a problem that must have tortured the editors of SUB-MARINER and AQUAMAN for years.). The cover seems strangely reminiscent of the first MARVEL PREMIERE issue of ANT-MAN. If I didn't mention these things, who would?

Some quick observations about the second seasons shows: One of the few shows of the new crop that I'll be sorry to see go is ABC's MAKIN' IT. Believe me, I'm more than surprised, since I figured another ethnically centered sitcom about disco (my very least favorite form of music) would be repugnant. Thankfully, it isn't about disco and Manucci is just the family name. Except for two dreadful carbon copies of somebody's idea of Lenny and Squiggy who have little of McKean and Lander's talent or appeal, the cast is appealing, and the stories are centered on family relations that are quite believable and uncliched. David Naughton is that perfect lead, guiless, sympathetic and inoffensive with Greg Antonacci and Ellen Travolta particularly good. Unfortunately, it's dying in the ratings on Fridays, while another, far less worthy show (ANGIE) rests in the top ten because of its position following MORK AND MINDY. ANGIE suffers from a mediocre cast and unoriginality (characters easily correspond to the first cast of RHODA, with Phyllis and Bess thrown in for good measure). It's a shame, too, because Robert Hayes starred in a pilot called ALMOST HEAVEN (with Eva Gabor and Jay Leno) that would have been a far funnier series. Another show doing poorly in the ratings is National Lampoon's DELTA HOUSE. I can't compare it to ANIMAL HOUSE, not having seen it, but thus far, the series has lacked focus, with little attempt to spotlight any particular character or do much more than provide a series of humorous vignettes. There's nothing like it on TV at the moment, though, and I hope it's given a fair chance before they dump it.

CBS's most tragic failure has to be the MARY TYLER MOORE HOUR. I can't help but feel that the original MARY show with Dick Shawn and the others, given the timeslot this one has, would have been a hit. In comparison, it was a masterpiece. This show has all the subtlety of HERE'S LUCY, and typifies nearly everything that is wrong with tasteless sitcoms and variety shows today. One must wonder why Mary McKinnon would have her own show to begin with -- sadly, she doesn't sing very well, and she isn't very funny. None of the production staff or the writing staff is from the MTM ranks, and it shows. It's a shame Mary didn't opt instead for a dramatic format similar to LOU GRANT, since her main talent would seem to be as an actress, rather than comedienne. Of other CBS shows, both BILLY and JUST FRIENDS would benefit greatly from greater comedic actors than Steve Guttenberg and Stockard Channing; neither show is carried by the writing. FLATBUSH is rehashed Bowery Boys without the benefit of Leo Gorcey or Huntz Hall. And WHITE SHADOW, though well-acted, limits itself to a rather flat lead character and a subject -- high school basketball -- I find boring. Unlike its MTM stablemate, LOU GRANT, the show lacks the multi-lead cast that can hold up an hour's worth of show.

Of NBC's new shows, which seem to have already bitten the dust after a few short, futile weeks, only MRS. COLUMBO seems to have lasting qualities. TURNABOUT, despite my liking for John Schuck and Sharon Gless, seems to be a victim of Universal's lack of experience with comedy -- it simply isn't as good as it could be. BROTHERS AND SISTERS wastes Jon Cutler on a situation that may as well be on another

planet for all the relation it has to human existence; SUPERTRAIN is stultifyingly dull; SWEEPSTAKES is as compelling as FANTASY ISLAND, which is to say, not much. And -- poor guy -- McLean Stevenson seems to have sealed his fate with HELLO LARRY, seemingly concocted by TAT Productions to use excess scripts from ONE DAY AT A TIME. If the show survives, it won't be any measure of its quality -- merely Fred Silverman's desire to show the critics that he was right and the critics wrong. Look for NBC to have a lot of new shows again next season.

Belated apologies for calling Phyllis Thaxter Phyllis Baxter in issue #165's SUPERMAN review. I was perfectly aware of her real name, having recently seen her in an ALFRED HITCHCOCK episode and an old movie. Sorry.

Finally, the SUPERMAN film has renewed the efforts of the town of Metropolis, Illinois to take advantage of their town's name. Besides billboards left over from the last campaign, the city is planning a "Superman Celebration Weekend" sometime in June.

- Rona Blabbit

TCR Mailboat

J.M. DeMATTEIS, Brooklyn, NY

I've said before that I find your little publication a thorough joy (THE COMICS JOURNAL to the contrary) and I just want to take this opportunity to reiterate.

Really: I love it. I look forward to each issue with the kind of childish glee that convinces me that there is some innocence left inside my heart (and convinces my wife and the four other friends I share my house with that when it comes to "that comic books stuff" I'm just a little crazy). But who cares, right? They love me anyway. And I love comics. So let the doomsayers cry about the extinction of America's Great Art form. I don't really care to listen.

Sure, there's crap being published. Tons of it. But have you turned on your TV lately -- or gone to your local bookstore or movie theatre? Sturgeon's law says 99% of anything is crap, and, while I don't necessarily think that the Crap quotient is quite that high, the sentiment expressed is pretty accurate. But one man's crap is another man's gold. The latest issue of X-MEN, which to the discerning comics fan is the stuff that orgasms are made of, would be dismissed without a second glance by those that have dubbed themselves the Literati. But I'll tell you this: I'd rather read the latest SPIDER-MAN than watch CHARLIE'S ANGELS (although I'd trade you every issue of SUPERMAN for one good LOU GRANT) and I've gotten more pleasure from the

writings of Stan Lee and Steve Gerber than I ever got from so many much-lauded authors (too numerous to list) who are acclaimed as greats (but give me THE BROTHERS KARAMOZOV or FRANNY AND ZOOEY, and I might just let you have all my SILVER SURFERS).

But I'm not trying to work up an NBC BATTLE OF THE ARTS (besides, it would never get high enough ratings). What it boils down to is this: comics come and comics go and so do comics readers. I've been reading these silly four-color monsters (and occasionally writing them, too) since... well since I knew how to read (probably before -- those pictures were always great to stare at). I'm a few months shy of twenty-five now... and... ha-ha... I don't hate comic books. I don't think they're worse than ever (nostalgia really does tend to color our judgements sometimes). In point of fact, there are MANY current comics that I not only like, but LOVE! I look forward to them. My sense-of-wonder still functions when I encounter them.

Yes, I want to see the limits the industry has imposed upon itself expanded. No, I don't think that the publishers are so hard-headed that they won't try to expand. Show them a commercially-viable way to make comics more adult and you'll get more adult comics. I think it can be done and I also think that those who are shocked by the money-motive behind the above statement are missing the point.

TV shows gotta make money. Movies gotta make money. Books gotta make money. Records gotta make money.

Like it or not, that's the way it stands. As a musician, songwriter and creator of fiction, I don't necessarily feel damned by that fact. I write because I have something to say. But I also want to reach the largest number of people with that message. I don't think that "Commercial" is a dirty word. It's just a challenge. That so many people cop out and resort to formula is... well, it's too damn bad. Don't buy those comics. Plain and simple. And...

Hey. I've gone on a long time. Sorry about that. But I had a lot of stuff to get off my chest and the folks I live with are not exactly the most receptive audience for these kinda thoughts (although my wife WAS hooked on the Starlin WARLOCKs and the Englehart-Brunner DOCTOR STRANGEs, and one of my other roommates actually went out and spent his hard-earned money on all the back issues of HOWARD THE DUCK after I turned him on to a few issues). So forgive my meanderings.

WALTER PODRAZIK, 2714 S. Hillock Avenue, Chicago, IL 60608

Congratulations on the first issue of your new format. I see it allows enough room for both comics comments and the ramblings necessary to keep media freaks happy (down to a winter TV schedule, for Crom's sake!).

Thanks to the snow, I didn't receive my copy of TCR #164 before the January 20th deadline for the Alley awards. Oh well, I don't think I'd really be able to sit down and come up with favorites. I'd probably start choosing from the wrong years. Maybe next time.

By now you've seen SUPERMAN. Well, folks, in MY humble opinion it's an excellent updating of the legend for a new generation of fans. I mean, why should they care at all about being perfectly consistent with every whim of every writer from the past 40 years? The image of Krypton as an ice world, the training of Superboy-man, his first exploits, even the ridiculous Luthor scheme (which sounded more absurd on paper than on the screen) worked.

Speaking of good adaptations, I'd

really like to defend the HULK series. Obviously (since we're working on a TV manuscript), we've had to look at the story from a TV point of view. Harry [Castleman, Walter's co-writer], recall, never had any interest in comics, so he approached the series AS a TV series. At heart, when you think about it, the TV series is VERY close to the original spirit of the Hulk: as this unexpected beast inside that explodes at the worst possible moments. It would have been absurd to dig out the old cold war Thunderbolt Ross angle, so instead we have a very simple (rather loose) reason to be on the run. I much prefer that than seeing the Hulk as a "super-hero" (which caused me to leave the comic long long ago).

Anyhoo, may the new CR run forever. Or as long as people are interested in such things as comics, comic strips and other media. Oh, and one final note: Special thanks for the listing of the NEW AVENGERS episodes. After a luke-warm reception to the first few, I've become a very big fan of the new series. I like it about as much as the Mrs. Peel series. Purdey is lovely; Gambit is a good muscle man. And some of the stories have been very clever. I'd go on and on, but I'm limiting myself to one page to catch up on six months' correspondence.

[The Alley awards have been an unfortunate victim of the entire publishing delay of the past two issues. For example, after #164's delay, I extended the deadline to February 2nd; the issue wasn't even mailed until a week later. Now I doubt if any further extensions would have increased the vote turnout for this year. Next year -- if nothing goes disasterously wrong -- we'll have something really representative of the readership.

As I've said to you in person, my own feeling is that the HULK TV show works best when Bruce -- whoops -- David Banner is the focus of the episode, as in the pilot and the wedding episodes, for example. When David is swept into the background, the focus of the show is lost, and the load is carried by some rather mediocre actors from Universal casting instead of Bill Bixby, who is excellent.

Walter is the author, with Harry Castleman, of two books about the Beatles'recorded output, ALL TOGETHER NOW and THE BEATLES AGAIN, and they are currently working on what should be a comprehensive book on the history of television. MT]

RICHARD FLORES, 3637 South M Street, Tacoma, WA 98408

Now then, your new format. Really enjoy the larger size. I also have a sub to the COMICS JOURNAL, but still prefer you. For my info, I go to TCR.

Was glad to read Chris Claremont's interview. Finally, an interview with a writer who is not paranoid or angry with the (comics) world.

Thanks to the interview, that Legion of Super-Heroes mystery is finally solved. As homage, I'll accept it. I truly enjoyed picking out the LSH stars in the X-MEN.

Glad to see THE WRITER'S SIDE back. (Has it really been a couple of years?) Once again, it's Chris Claremont I wish to thank, for pointing out to those who hadn't realized it that the comics business IS a business. Though I suspect most of TCR's readers were aware of that.

I was a bit disappointed not to see a SUPERMAN, THE MOVIE review, so here is mine. While most reviewers around here loved it -- until the last portion (the SUPERMAN portion) -- I thoroughly enjoyed it all.

From the opening Krypton scene to the last wink, it was fun. And that's the key. If I wanted to see a depressing movie, I'd watch TV. But to shell out $3.50 of my hard-earned money, I want fun. When Superman set down the helicopter on the roof, the theatre went wild with whistles and applause. Wendy, my wife, was somewhat unsure before seeing it as she had not read any SUPERMAN comics. But she came away smiling. I think the key here is slowness. They took their time explaining Kal-El's background and stuck to the original, no-Superboy origin. The only scene that possibly didn't work was the running against the train. To me, that was the only weak spot. I truly look forward to SUPERMAN II now that he has been introduced. NOW let's get down to ACTION!!

As for comics themselves. Something must give. Over half of what I used to purchase remains on the shelf. Why? Lack of substance in art or story for my money. Those few comics that I do buy are for pure enjoyment now. There must be some middle-ground between Marvel's "heavy" plots and DC's simple ones (with the exception of a few). I don't know where it's headed, but I hope it isn't away.

MARK W. CARTER, 4321 Osman Lane, Greenfield, IN 46140

Just a short note to say two things: (1) I love your new format. What more can I say? It's quite an attractive little package for only a buck.
(2) In answer to your question on page 25: yes! Please do include a section on British comics news. I recently started following the British 2000 A.D. and TARZAN series, and I plan on picking up on STAR-LORD as soon as my finances allow. So, yes, I'd love a section with news from the IPC and Byblos publishers.

Need I say, "Keep up the good work?" Probably not.

HOWARD LEROY DAVIS, 38 Simpson Avenue, Pitman, NJ 08071

Thanks for including MFG in TCR. It's a good idea. I hope it works out financially for you.

NO IPC News. As a collector-dealer, I handled British comics to see how they would sell. There is a strong fan interest in British Marvel but almost none in IPC. The blighting factor is the weekly serial format. Annuals and albums which contain complete stories could be of interest.

To Rona Blabbit: Of course, Patrick Macnee is narrator of GALACTICA. He's also the voice of the Cylon Emperors. All this makes me suspect that Count Iblis in WAR OF GODS is a Super Cylon android and WAR is a ploy to lead humans into bondage. We'll see when part two is aired.

[Two views on the British comics. We know that plenty are being sold through U.S. shops, though we haven't bought them personally, so there is interest. (And besides, one of the editor-writers, Nick Landau, is a friend of ours.) A few more votes should decide the issue.

Macnee's voice has changed since THE AVENGERS (and since we don't see THE NEW AVENGERS, there was nothing to refer to here), which led to the identity confusion. I also forgot that Macnee lives in California now, but I was operating without the knowledge that he would be appearing on the show. Ah well, wrong again. MT]

RICHARD BRUNING, 409 S. Livingston, Madison, WI 53703

Just a short note to let you know I finally received TCR #164 today...

and it looks GREAT! Congratulations on improving a format that was already excellent. Minor note: Using a lot of black ink on the covers makes for messy hands. The type still looks small in this enlarged format, even though I'm sure it's larger. The sans serif type doesn't look as good. Any chance for something different? Oh well, keep up the good work!

P.S. Feedback on the Alley Awards: Glad to see them revived and approve of all changes especially the elimination of "Best/Favorite" wording which is juvenile at best.

[Again, changing our type style would involve a new typewriter, which with our current financial situation seems a bit on the luxury side of the ledger, so don't look for a new look for awhile.

Our mailing logjam prevented the Alley Awards to have the chance they should have had. Look for more about them elsewhere in this issue. MT]

JOHN PIERCE, 55 Haldy Avenue, Columbus, OH 43204

I'm sorry to see the digest-sized TCR go; I never minded small cover repros. But I can understand why. In addition to 1945 SUPERMAN and BATMAN strips, I'd like to see ASTERIX AND OBELIX, WONDER WOMAN (if possible) and maybe earlier SUPERMAN strips.

Thanks to Fred Hembeck for his recent Marvel family cover. Hope to see more covers of the Marvel family and/or its members in the future, preferably done in a style other than that used by Don Newton currently.

Hope you continue to have the checklist. I also like the puzzle, except for the frequent errors and its split words. I'm sure it will improve with time. Best wishes with the new TCR-GAZETTE publication. I hope it works out. If it doesn't, please don't abandon TCR altogether.

[We began publishing SUPERMAN daily strips in December, 1971 with sequences from 1939 and over the following 232 issues we got up to the point we are now — so there aren't any earlier stories except the first, original one that appears in the SUPERMAN #1 reprint that has just appeared.

As for the puzzle, I wish you would have pointed out the "frequent errors" I made. The split words were only an attempt to keep as many of the definitions in the puzzle in the comics field. The only error I recall is using "KA" as the abbreviation for Capa-Alpha; at the time I wasn't aware that the "Capa" part of the name stood for "Comics-apa." One problem is that the answers only gave the proper letters and didn't tell what name the abbreviations or initials stood for; perhaps that's why you found errors. Anyway, the puzzle won't appear as often now, if at all. I found that doing a symmetrical puzzle every month and keeping definitions fresh to be too much work with our new size, and the appreciation just isn't there. So it may be awhile. MT]

LEONARD DARVIN, Code Authority, Comics Magazine Association of America, Inc., 41 East 42nd Street, New York, NY 10017

In your January issue, I noticed that a "Conners Comics Group" will soon produce a series of comics and that they will "display the seal of the Comics Code Authority."

In order for the seal to be displayed, the publisher must be a member of the Comics Magazine Association of America, submit all editorial and advertising material for review by its Code Authority and receive its approval.

We have not heard from Conners and would appreciate your letting us know how we may contact them, or pass this information on to them.

Thank you for your cooperation in this matter. And, by the way, congratulations on the expansion of your magazine.

[We've only heard from a member of the proposed art staff of the Conners Comics Group, and he said that the entire plan was off, as the publishers had severely miscalculated the financial outlay required. As is quite prevalent among fan publishers, press releases rarely come off as planned; for this reason, we might've been better off rechecking with Conners before printing.

Anyway, this month's newest venturer into the professional newsstand comics scene, Omnibus Publishing (see ET AL in last issue), although utilizing World Color Press, isn't claiming use of the Code Seal. We'll make sure next time. MT]

IAN LLOYD, 250 Riverside Drive, Apt. 42, New York, NY 10025

I just read through the latest TCR and was both surprised and pleased to see your format change. I am excited about the incorporation of comic strips in your magazine. During the N.Y. newspaper strike this fall I missed most of the last two months of HOWARD THE DUCK and hope you will be running these final stories (by Marv Wolfman and Alan Kupperberg). I'd also like to see the STAR TREK newspaper strip, which was mentioned in an earlier issue,

[Continued on page 18]

1978 ALLEY awards

1978 AWARDS FOR EXCELLENCE IN THE FIELD OF COMIC ART

CATEGORY 1: NEWSSTAND COMIC BOOKS OR MAGAZINES

A1: EDITOR
- JULIUS SCHWARTZ for DETECTIVE COMICS
- ROGER STERN for X-MEN
- ROY THOMAS for CONAN THE BARBARIAN

A2: WRITER - Drama
- CHRIS CLAREMONT for X-MEN
- STEVE ENGLEHART for DETECTIVE COMICS
- MARV WOLFMAN for TOMB OF DRACULA

A3: WRITER - Comedy
- MARK EVANIER for The Hanna-Barbera line
- STEVE GERBER for HOWARD THE DUCK
- FRED HEMBECK for HEMBECK/DAILY PLANET
- JACK KIRBY for WHAT IF? #11

A4: ARTIST - Drama
- JOHN BYRNE for X-MEN
- GENE COLAN for TOMB OF DRACULA
- MICHAEL GOLDEN for THE MICRONAUTS
- MARSHALL ROGERS for DETECTIVE COMICS

A5: ARTIST - Comedy
- GENE COLAN for HOWARD THE DUCK
- FRED HEMBECK for HEMBECK/DAILY PLANET
- DON MARTIN for MAD MAGAZINE
- SCOTT SHAW for WHAT IF #8

A6: INKER - Drama or Comedy
- TERRY AUSTIN for X-MEN
- DICK GIORDANO for BATMAN
- BOB LAYTON for IRON MAN
- TOM PALMER for TOMB OF DRACULA

A7: OTHER

Colorist
- GLYNIS WEIN for X-MEN

Letterer
- TOM ORZECHOWSKI for X-MEN

CATEGORY 2: COMIC STRIPS APPEARING IN U.S. NEWSPAPERS

B1: WRITER - Drama
- RON GOULART for STAR HAWKS
- STAN LEE for THE AMAZING SPIDER-MAN
- ROY THOMAS for CONAN THE BARBARIAN

B2: WRITER - Comedy
- JOHNNY HART for B.C.
- RUSSELL MYERS for BROOM-HILDA
- GARRY TRUDEAU for DOONESBURY

B3: ARTIST - Drama
- JOHN BUSCEMA for CONAN THE BARBARIAN
- GIL KANE for STAR WARS
- JOHN CULLEN MURPHY for PRINCE VALIANT
- JOHN ROMITA for THE AMAZING SPIDER-MAN

B4: ARTIST - Comedy
- DIK BROWNE for HAGAR THE HORRIBLE
- RUSSELL MYERS for BROOM-HILDA
- CHARLES SCHULZ for PEANUTS
- GARRY TRUDEAU for DOONESBURY

CATEGORY 3: FAN PUBLICATIONS

C1. PUBLISHER
- GARY GROTH for THE COMICS JOURNAL
- ALAN LIGHT for THE BUYER'S GUIDE
- GEORGE OLSHEVSKY for MARVEL COMICS INDEXES
- JAMES VAN HISE for ROCKET'S BLAST-COMI-COLLECTOR

C2. WRITER
- MURRAY BISHOFF for THE BUYER'S GUIDE
- FRED HEMBECK for DATELINE @!?!#
- BILL DALE MARCINKO for AFTA
- RICHARD AND WENDY PINI for ELFQUEST
- DON ROSA for RBCC INFORMATION CENTER
- DON AND MAGGIE THOMPSON for BEAUTIFUL BALLOONS

C3. ARTIST
- DENNIS FUJITAKE for THE COMICS JOURNAL
- FRED HEMBECK for DATELINE @!?!#
- WENDY PINI for ELFQUEST
- DON ROSA for THE PERTWILLABY PAPERS

NUMBER OF BALLOTS: 91
AVERAGE AGE:
AVERAGE SHOE SIZE:

The sadly small number of ballots cast was almost certainly due to our unplanned sabotage of our production schedule in #164 and 165. However, with two votes for each person, I think we have a representative sampling of the readership.

Things of note: The two fandom favorites for the comic book category have to be X-MEN and DETECTIVE COMICS, each having more than four awards presented. In X-MEN's case, this included both letterer and colorist, with Terry Austin's work on DETECTIVE edged out by his X-MEN work. Dick Giordano's BATMAN designation came about because the work he did on DETECTIVE COMICS could not be sorted from his BATMAN work. Similarly, Mark Evanier's work could not be pinpointed any more finely than the Hanna-Barbera books.

In each category, some people voted for ineligible candidates, such as writers in artist categories, etc. In these cases, the vote was applied where it should have been (i.e., Hal Foster art votes went to John Cullen Murphy, etc.). Some people used the comedy category, at least in the first category, as a means of criticizing work meant to be drama. None of those were actually winners.

The publisher category under fan publications was meant as a means to designate your favorite fanzine; some evidentally thought it should have been a measure of the actual ability of a publisher. We'll try to fix that next time.

The shoe size question seemed to

Fanzines, Magazines, Underground Comix, Posters, Portfolios, Books...

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Collectors: Very few of the items I handle are carried in regular bookstores. Don't miss out on the many exciting items that see only limited distribution! A special discount is even available on purchases over $25! Send 50¢ for an illustrated catalog; current supplements included free.

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bother most people, and we shall probably cease using it. The average (difficult because some people deigned to give FALSE shoe sizes, such as "17 3/4" or "brown," or "2 1/2 -- two cowhides and a keg o' nails") was 10, meaning that this group has above average sized feet. A fact worthy of a doctoral thesis.

HONORABLE MENTION

CATEGORY 1

A1. Ross Andru, Mike Friedrich, Steve Gerber, Archie Goodwin, Larry Hama, Jack C. Harris, Al Hartley, Paul Levitz, Richard Marschall, Allen Milgram, Joe Orlando, Byron Preiss, Jim Shooter, Jim Starlin, Fred Toole, Marv Wolfman, John Workman.

A2. John Byrne, Gerry Conway, Gene Day, Samuel R. Delaney, Steve Ditko, Will Eisner, Michael Fleisher, Steve Gerber, Archie Goodwin, Mike Grell, Mark Gruenwald, David Kraft, Paul Levitz, Bill Mantlo, Don McGregor, Roger McKenzie, David Michelinie, Doug Moench, Dennis O'Neil, Martin Pasko, David V. Reed, Jim Shooter, Dave Sim, Jim Stenstrum, Roger Stern, Roy Thomas, Len Wein, Roger Zelazny.

A3. Neal Adams, George Baker, Carl Barks, David Berg, Chris Claremont, Richard Corben, Dick DeBartolo, Steve Ditko, Will Eisner, Shary Fleniken, Jean Giraud, Don Glut, John Hughes, Frank Jacobs, Al Jaffee, David Kraft, Bill Mantlo, Don Martin, Doug Moench, Denny O'Neil, P.J. O'Rourke, Bill Pearson, Charles Rodriguez, Bob Rozakis, Dave Sim, Roger Stern, Fred Toole, Gahan Wilson, Marv Wolfman.

A4. Neal Adams, Pat Broderick, Rich Buckler, John Buscema, Howard Chaykin, Dave Cockrum, Richard Corben, Steve Ditko, Gene Day, Phillippe Druillet, Will Eisner, Jose Garcia Lopez, Keith Giffen, Jean (Moebius) Giraud, Jerry Grandenetti, Mike Grell, Paul Gulacy, Russ Heath, Carmine Infantino, Michael W. Kaluta, Gray Morrow, Alex Nino, George Perez, Keith Pollard, Craig Russell, James Sherman, Jim Starlin, Tom Sutton, Curt Swan, Mike Vosburg, Mike Zeck.

A5. Sergio Aragones, Carl Barks, Dave Berg, Dick Bickenbach, Bob Bolling, Sal Buscema, Paul Coker, Jr., Ernie Colon, Richard Corben, Robert Crumb, Steve Ditko, Mort Drucker, Will Elder, Shary Fleniken, Jean (Moebius) Giraud, Mike Golden, Don Heck, Carmine Infantino, Al Jaffee, Jack Kirby, Dave Manak, Val Mayerik, Will Meugniot, Frank Robbins, Charles Rodriguez, Dave Sim, Dan Spiegle, George Wildman, Gahan Wilson.

A6. Dan Adkins, Alfredo Alcala, Frank Chiaramonte, Ernie Chan, Vince Colletta, Tony DeZuniga, Al Gordon, Mike Grell, Russ Heath, Klaus Janson, Steve Leialoha, Pablo Marcos, Bob McLeod, Rudy Nebres, Alex Nino, Joe Rubinstein, Craig Russell, Scott Shaw, Joe Sinnott, Tom Sutton, Bob Wiacek.

A7. Neal Adams, Diana Albers, E. Nelson Bridwell, John Buscema, Chris Claremont, Russ Cochran, Dave Cockrum, Gene Colan, Richard Corben, John Costanza, Michael Fleisher, Carl Gafford, Mike Gold, Petra Goldberg, Mark Gruenwald, Fred Hembeck, Pete Iro, Jenette Kahn, Annette Kawecki, Todd Klein, Stan Lee, Rick Marschall, Francois Mouly, Ben Oda, Steve Oliff, Tom Palmer, Byron Preiss, Joe Rosen, Adrienne Roy, Bob Rozakis, Gaspar Saladino, Jerry Serpe, Marie Severin, Mary Titus, James Warren, Michelle Wolfman, Tatjana Wood, John Workman.

CATEGORY 2

B1. Jack Berrill, Marv (Nicholas Dallis) Bradley, Milton Caniff, Max Allen Collins, Roy (Henry Schlensker) Crane, Stan Drake, Lee Falk, Harold Foster, Fred (Lee Falk) Fredericks, Steve Gerber, Archie Goodwin, Chester (Max Collins) Gould, Dave Groue, Ed Granberry, Harold Gray, Alex Kotzky, Russ Manning, Peter O'Donnell, Bill Overgaard, Martin Pasko, William Saunders, Leonard Starr, Garry Trudeau.

B2. Tom Batiuk, Murray Bell, Dik Browne, Jim Davis, Steve Gerber, Ron Goulart, Cathy Guisewite, Jeff MacNelly, Dale Messick, Jeff Miller, Dick Moores, Brant (Johnny Hart) Parker, Tom K. Ryan, Art Sansom, Charles Schulz, Bob Thaves, Joe Tucker, Mort Walker, Tom Wilson, Marv Wolfman, Dean Young.

B3. Milton Caniff, Ernie Chan, Gene Colan, Vince Colletta, Stan Drake, Dick Fletcher, Alex Kotzky, Harold LeDoux, Russ Manning, Val Mayerik, Enrique Romero, Henry Schlensker, Leonard Starr, George Tuska, Al Williamson.

B4. Gus Ariola, Tom Batiuk, Murray Bell, Bud Blake, Rog Bollen, Gene Colan, Jim Davis, Walt (WINNIE THE POOH) Disney, Johnny Hart, Ralph Heimdahl, Bill Hinds, William Hoest, Bil Keane, Mel Keefer, Hank Ketcham, Mel Lazarus, Val Mayerik, Jeff MacNelly, Dick Moores, Brant Parker, Jim Raymond, Tom K. Ryan, Art Sansom, Reg Smythe, Leonard Starr, Al Stoffel, Morrie Turner, Mort Walker, Tom Wilson.

CATEGORY 3

C1. Mike Barrier, Bill Black, Matt Bucher, Richard Burton, Russ Cochran, Bill Crouch, Mike Friedrich, Mark Gruenwald, Pete Iro, Steven Johnson, Denis Kitchen, Bill Dale Marcinko, Dean Motter, Dean Mullaney, Wendy and Richard Pini, Ben Pondexter, Jerry (GAZETTE) Sinkovec, Jim Steranko, C. Strickland, Bobby Summerkamp, Wally Wood, John Zawadzki.

C2. Mike Barrier, Marilyn Bethke, T. Casey Brennan, Mike Cauden, Howard Chaykin, Ernie Colon, R. Crumb, Carl D'Angelo, Jim Dawson, Dwight Decker, Eddie Eddings, Mark Evanier, Gil Gaier, Kathleen Glancy, Gary Groth, Mark Gruenwald, R.C. Harvey, Tom Hegeman, Richard Howell, Jack Katz, Joe Krolik, Carl Macek, Don McGregor, George Olshevsky, David Scroggy, Robert Solamon, Kim Thompson, Jim Van Hise, Jeff Wasserman, Ron Wilbur, Cat Yronwode.

C3. Bret Blevins, Howard Chaykin, Ernie Colon, Robert Crumb, Eddie Eddings, Ralph Fowler, Kerry Gammill, Scott Gilbert, Paul Gulacy, Alan J. Hanley, Doug Hazlewood, Rand Holmes Richard Howell, Jack Katz, Mike Matthews, Filthy McNasty, Russ Nicholson, Jerry Ordway, Franc Reyes, Paul Rivoche, Marshall Rogers, Craig Russell, Gary Sassaman, Dave Sim, Jim Starlin, Joe Staton, Jim Steranko, Carl Taylor, Ron Wilbur, Wally Wood, Berni Wrightson.

[Continued on page 15]

Et Al

As mentioned in last month's ET AL, there is now a STAR WARS comic strip. Syndicated by the L.A. Times Syndicate, the strip debuted March 11 (a Sunday), with a different storyline beginning in the daily March 12. Russ Manning is drawing (and apparently writing) both. Now, for the inevitable -- no, we can't get it for TCR.

WE MUST HURRY, LORD VADER... WE COULD LOSE THE REBEL SPACE FLEET IF WE DELAY ANY LONGER
THERE IS AN ELEMENT IN THEIR STRATEGY THAT PUZZLES ME...!
LORD VADER!

It is appearing in The Milwaukee JOURNAL, which means that we can't have it. The JOURNAL is using the strip to replace CONAN. Sorry, Roy.

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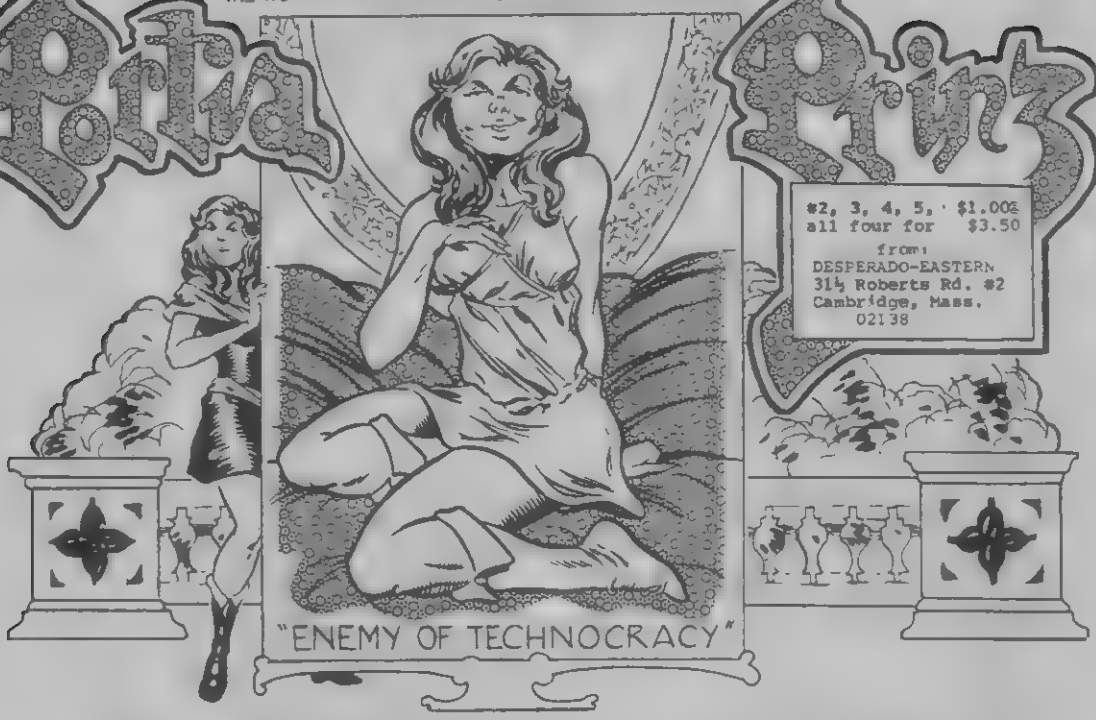

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PORTIA PRINZ is an experiment in telling graphic stories which center around characterization rather than around linear plot or "action." Harvey Kurtzman has counseled writers that "People love to read about people"--masters of the comic narrative form such as Harold Foster, Milton Caniff, and Will Eisner have commanded the attention of millions of readers with their warm human approach and their attention to character, yet the contemporary comic book revolves around fistfights and chase scenes.

PORTIA PRINZ #5 features "Enemy of Technocracy," the third installment of the graphic novel "GLAMAZON'S BURDEN." Portia's ascension to the queenship of the island casts upon her an uncomfortable mantle of unaccustomed responsibility, and it comes at an important time: The Glamazons have officially recognized the nation of Hypercurania. The Hypercuranian ambassador, Monsignor Malpensiero, agitating for technological revolution on the island, has sparked a schism in public opinion over the adaptability (and acceptability) of the Glamazons to an industrial lifestyle. This is the TECHNO-CRISIS!

This would-be watershed occurs at a time when Portia faces the deterioration of her affair with the troubled artist Nathaniel Mesmer, and also her attraction to the devious cavalier Bairn.

Meet PORTIA and her cohorts Appaloosa and Josette. Meet Portia's buddy Sgt. Shrew String (and her Chain-of Commandos) and Portia's brother Poliphar. See the Techno Crisis gather force, spearheaded by Lenore deBar, Portia's longtime rival. Meet Bairn, Psyche, Nathaniel, Harsheim, Primeva, and Olga the Oracle!

PORTIA PRINZ HAS BEEN ENJOYED AND RECOMMENDED BY FANS AND PROS ALIKE:

"SHE'S GREAT! I LOVE HER GESTURES, HER MOTIONS -- SHE'S *ALL GIRL!*"
- Marie Severin

"PORTIA PRINZ IS GENUINELY FUNNY... AND SOMETIMES TOUCHING."
- Carol Strickland

"...SURPRISED TO FIND THAT FANDOM IS STILL CAPABLE OF PRODUCING SOMETHING OF THIS QUALITY."
- Mark Gruenwald

"PORTIA PRINZ OFFERS COMIC-BOOK READERS A FASCINATING ALTERNATIVE."
- Marilyn Bethke

"PORTIA ...[S] NOT FOR EVERYONE, BUT EVERYONE SHOULD FIND THAT OUT FOR THEMSELVES."
- B. Anderson

SUGGESTIONS:

"Get this thing out on time next year."

"Give us more room to write."

"But weren't these awards named for Alley Oop? Shouldn't he be up there instead of the cat?"

[Yes, the Alley Awards were named after Alley Oop. But since Alley is a registered trademark of NEA, we chose a new symbol, relating the awards to our corporate name. MT]

"Categories for favorite issues/stories."

"You need a best fan editor category. Editors are not always publishers and are often times more responsible for the content of the fanzine than the publisher is."

"Include favorite magazine, strip, company, etc. categories next year."

"Best story, Hall of Fame or lifetime achievement award, best series development during the year, best new talent pro and fan."

"A category for overall series; for achievement by newcomer; a comic book Hall of Fame; a category for comic innovation."

"Be more specific about what work is eligible (either work dated or released in 1978) otherwise there'll be an overlap in eligible material from year to year!"

"Forget about fan publications and have ballots for best new comic of the year, etc."

"Make ballot bigger."

"Artists and inkers ought also to be judged as teams, perhaps more so than as individuals. One inker can totally change the style of an artist, don't you think?"

"Add best cover art and best comic book category (at least recognize a separate section for cover art)."

"Include ground level (STAR*REACH, etc.) comics categories and awards for comic and fanzine per se."

"I think you still need something like "outstanding series (plural)" and "outstanding story."

"Another category which should be included is "Undergrounds - best writer, artist, publisher."

"Please include underground releases in future balloting! How can you ignore Robert Crumb, Gilbert Shelton, Dan O'Neill and dozens of others?"

"Separate categories for fanzines and undergrounds."

"Reinstate the other awards [favorite magazine, strip, character, etc.]"

"Make reprints ineligible for awards. Clarify what you mean by fan publication (Gulacy and Berni Wrightson are pros but they were displayed in limited, fan-sponsored projects)."

"Steve Englehart should get the most-missed writer award; Ditko should get the series-that-most-deserved-to-survive-but-didn't-because-of-fan-stupidity award for SHADE; Stan and Jack should get heartfelt thanks for the SILVER SURFER book."

"Drop the shoe size - too personal."

"The comic strip segment should not be limited to strips appearing in U.S. newspapers. It means I cannot vote for New Zealand's Murray Ball's strip FOOTROT FLATS. It's simply the best writer/artist comedy strip around."

"A couple of other special categories might be in order like Most Improved (Tom Sutton), Most Promising Young Artist or Writer (Frank Miller and Mike Golden); Outstanding Individual Achievement only given to one who REALLY deserves it."

"Reinstate Achievement By An Individual Category. Suggestions: Steve Englehart for the definitive Batman; Steve Ditko for SHADE; Lee and Kirby for SILVER SURFER."

"Coerce other publications to run the ballot in their magazines or whatever so that you have a fair distribution of ballots, not only those that read TCR."

"Please -- Favorite Comics (team, solo, new comic, etc.!!!) Can you publish The Eagle Awards?"

"Would have appreciated a third vote in most categories. Why no votes allowed for "best" titles, or strips showing most radical improvement?"

"How about a category for Comic of the Year?"

"Colorists and letterers should have their own awards."

"You should have a nominating ballot and a final ballot. There's a lot to remember in a year. I just go by those who made a really strong impression."

"Please eliminate "Excellent Editor" award. I believe that such an animal is extinct, if it ever existed."

"Everything seems fair. Look forward to the results. Would hate to tab this mess."

"Next year, how about a category for Best Performance by an Artist on a Cover, or something like that."

"The multiple awards idea is a brilliant one. The two-votes-per-person limit is a good one, but God! I wish I could have voted for six people in A2 and A4. Considering the industry's preoccupation with dramatic series, couldn't you open these up a bit?

"Incidentally, why no categories for issues and stories, rather than just personnel?"

"Don't ask shoe size; it's unconstitutional. True."

"A category for favorite single story and series under Category 1."

"(1) Special award for Best New Magazine: James Warren and Bill DuBay for 1984 Magazine.

"(2) Award for Outstanding New Series: Richard Corben and Jan Strnad for MUTANT WORLD, 1984 Magazine.

"(3) Special Award for Courage Under Fire: Wendy and Richard Pini for taking over publication of ELFQUEST after the Terry Donahue/IPS fiasco/ripoff.

"(4) Special award for Innovation: to Don McGregor and Paul Gulacy for SABRE."

[The chief suggestion was to add categories to the ballot. It's our opinion that a category for book or series would tend to be repititious and would bring back the problem of who would receive the award. With so many people participating, the only fair choice would be the publisher, who may have only given the go-ahead and had nothing at all to do with the book. Besides which, the ballot is almost unwieldy in size already.

The underground category, though, is a legitimate idea, as is fanzine editor. The entire purpose of these awards are to recognize achievements by people, and picking a "favorite" anything is not what we're interested in doing. As in every awards presentation, the person you believe should win rarely does despite the fact that they certainly deserve to. By eliminating "Best" and "Favorite," that frustration is alleviated. Presuming the actual work involved in a comic or a fanzine is what makes you like that comic or fanzine, your vote for editor, writer, artist, etc. should reflect that anyhow. The best publisher category in fanzines was our attempt to have a "favorite fanzine" outlet and still give an award to a specific person.

The winners were the highest vote getters in each category, although there was no rule as to how large a percentage of the vote was necessary to get an award. Generally, though, there was a clear-cut gap which made the determination easy.

The reason I didn't get more specific about dating than "dated or released in 1978" was simply because there isn't much reason to be any more specific. Figuring out when a comic come out is frequently confusing, and I'd rather not have the Award year end (for the comic book category) three months before the other two categories. In most cases, the awards voted for were for longterm work done on comic series. The overlap in the final three months of the year probably would have little or no effect on them unless some blockbuster came out, and that generally doesn't happen. Besides, I doubt whether many of the people who voted actually looked up dates.

As you can see, a lot of people voted for "pros" in the fan category.

Next year there'll be at least two months to get the ballots in, assuming we're on schedule by then (heh-heh-heh). And there'll be more space to write, as well. Thanks to all those who participated. MT]

DICK DUCK, DUCK DICK

by Jim Engel

THE PHONE RANG, & I INSTINCTIVELY PICKED IT UP. I SMILED TO MYSELF. I STILL HAD IT. IT WAS THE WIFE OF F. SHAW SCOTTIE, THE WEALTHY PUBLISHER FOUND SHOT TO DEATH THE NIGHT BEFORE. ONE OF HIS TWO PARTNERS, W. CLEMENT CLUCK, HAD FLOWN THE COOP. SO FAR THE COPS HAD PLENTY OF NOTHIN'...

SHE THOUGHT MAYBE I COULD COME UP WITH SOMETHING. I DECIDED TO GRILL THE THIRD PARTNER, DIXON W. CHUCK.

F. Shaw Scottie

WHAT FLOOR, PAL?

FIFTH, CHUM.

ATAR

CHUCK, SCOTTIE, & CLUCK, MAC?

THAT'S RIGHT, BUB!

COMIN' UP, CHIEF!

HERE Y'ARE, BOSS!

THANKS, SPORT.

BAM!

DON'T CALL ME "PAL".

THE END

pals no.2

will we be pals

forever?

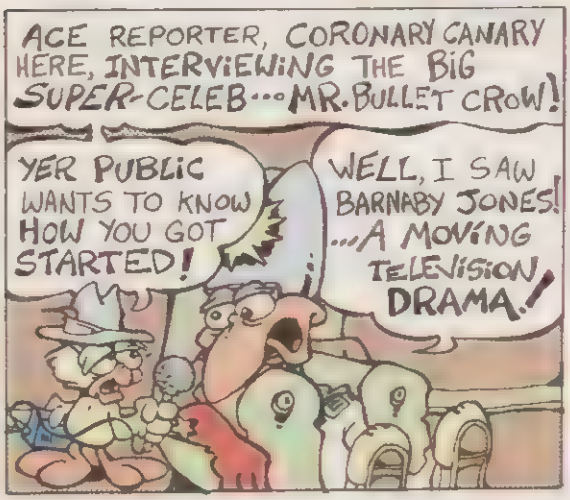
and ever!

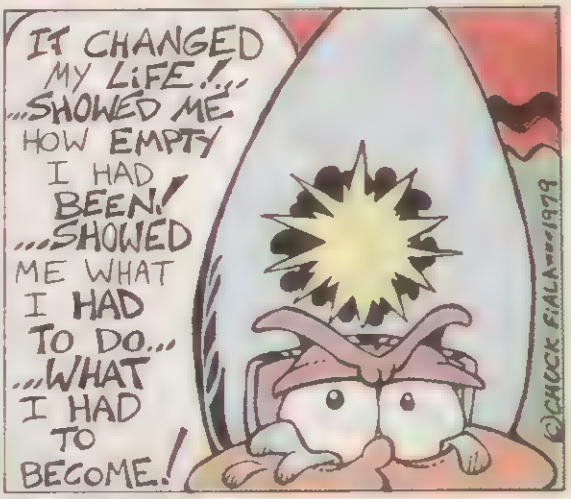
the END

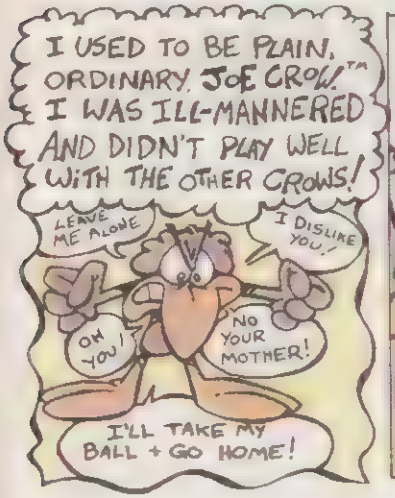
BULLET CROW by CHUCK FIALA

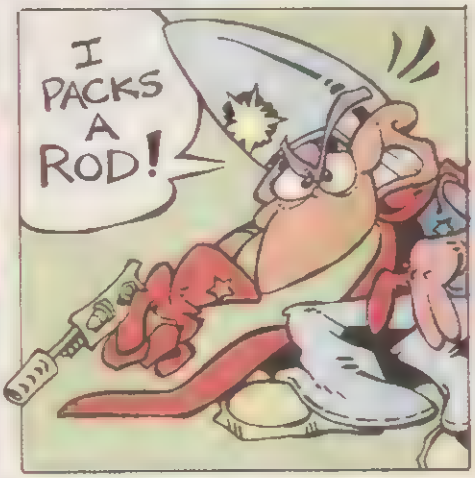
★ ★ ★

FOWL OF FORTUNE


ACE REPORTER, CORONARY CANARY HERE, INTERVIEWING THE BIG SUPER-CELEB···MR. BULLET CROW!
YER PUBLIC WANTS TO KNOW HOW YOU GOT STARTED!
WELL, I SAW BARNABY JONES! ···A MOVING TELEVISION DRAMA!




I USED TO BE PLAIN, ORDINARY JOE CROW!™ I WAS ILL-MANNERED AND DIDN'T PLAY WELL WITH THE OTHER CROWS!
LEAVE ME ALONE
I DISLIKE YOU!
OH YOU!
NO YOUR MOTHER!
I'LL TAKE MY BALL + GO HOME!



J. S

[Continued from page 10]
included in your line-up. (Is it still scheduled to see print?) I am anxiously awaiting the next issue. Good luck!

[We are going to publish HOWARD through to the (I almost said bitter) end, though I'm sure there will be some negative feedback: the Kupperberg-drawn episodes near the end are gag-a-day rather than continuity strips. But, we've paid for 'em, and frugality is currently the watchword.

STAR TREK comic strip? I've heard mention of the possibility -- I believe STARLOG may have mentioned it -- but we're in the dark about it. Anybody know? MT]

GARY YOUNG, 2464 Opal Court, Grove City, OH 43123

Just how powerful is TCR? It would certainly seem your monthly news section is a booster for certain issues of a comic to be turned into a collectors' item. The recent spot illos for Marvel's MICRONAUTS were quite nice and appealing. Did EVERYBODY out there in "fan land" run out and buy every copy of MICRONAUTS #1? Here in Columbus, I found it to be a major pain locating a place which actually had some copies for sale. The question is: can a little build-up and preview of a certain comic in your publication make it a much sought "collectors' item?" Do the several thousand of your readers grab first issues of MICRONAUTS because they think TCR "smells" a "hit" comic?

I'm not blaming you entirely. Another comics-related publication "previewed" MICRONAUTS in advance with an article written by Bill Mantlo about the creation of the comic. Maybe I'm wrong about all this, but it has been bothering me for awhile.

Rona Blabbit continues to delight me with her all-too-accurate news (opinion?) section. Her remarks on BATTLESTAR GALACTICA are revealing, and I agree with her. The show is just plain boring. I'm sure everyone noticed the SILENT RUNNING footage in a recent episode. It's amazing how those giant spaceships suddenly appear out of nowhere to join the "ragtag" fleet. It's as if they just threw that footage in there to spice up the same battle scenes they show every week.

Finally, I think it's great Harlan Ellison even bothers to write letters to you guys. You haven't plugged or even mentioned THE ILLUSTRATED HARLAN ELLISON in the last few months. Start making a fuss over it!

[Let me assure you that we are not a party to the creation of any instant collectors' items, nor do we attempt to "smell" out a hit. The simple explanation is this: Bill Mantlo sent us some of the black and white artwork from the Marvel teaser ads, and since we get so little of that kind of thing, we used it over a couple of months for visual break-up of our text-cover-text lay-out. As a matter of fact, Bill was going to write a preview for us, which he never did, which undoubtedly would have contributed to your suspicions of conspiracy. Generally, anybody doing a new comic will get the same treatment if they give us the material. It's as simple as that.

As for why first issues sell out, it seems to be a combination of things. There is a certain mentality among comics buyers that figure first issues are good financial speculation, and buy bulk shipments, which accounts for a number of shortages. Then, first issues sell better as a rule -- as proof, DC's original idea for their FIRST ISSUE SPECIAL was to number each issue #1 because of the increased sales first issues receive. Comic readers buy them because they want to see what the new series is like; collectors buy them because they know that first issues are far more subject to inflation than any other issues and they'd rather not get shafted later for an obscene price. On top of that, first issues have notoriously low press runs, since the publishers don't know how many they can sell.

We have yet to see THE ILLUSTRATED HARLAN ELLISON, which is one reason we haven't mentioned it; the other is the same as all the other excuses -- I haven't had time to review anything lately. Doing TCR today feels like logrolling in tennis shoes. MT]

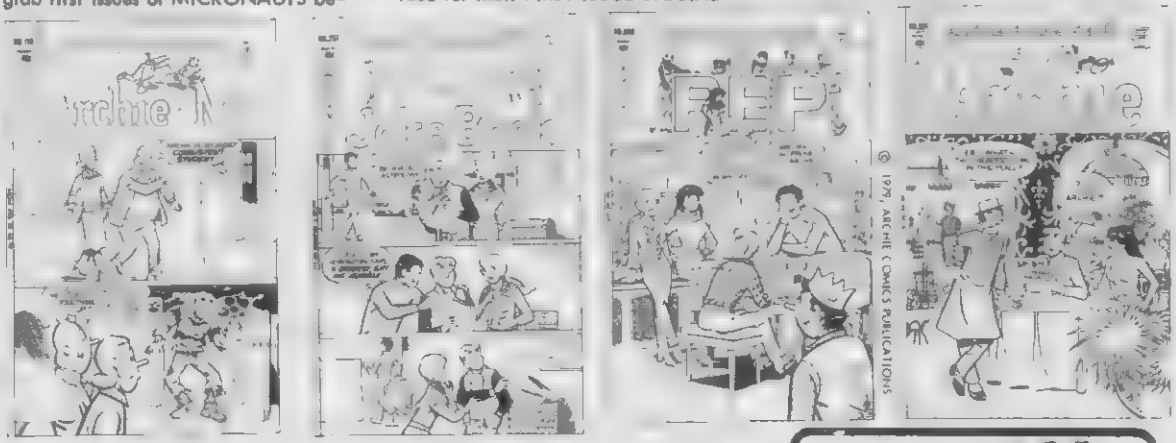
TCR Message

Well, it looks as if we're going to be as tardy as usual with this issue, with February's four weeks preventing us from gaining on our schedule. If not for that, and the fact that we moved our offices across the hall (a costcutting measure that now leaves me with about five square feet to maneuver in), we'd be somewhere approximating on time. Next issue, okay? Cross your fingers. In the meantime, the May releases are listed on page 31 for those of you who have requested it. Unfortunately, listing full contents that far ahead, comic production being what it is, is next to impossible. We hope it will also be unnecessary.

The other complaint among our subscribers has been the fact that some of the wrappers stuck to the covers. I personally check to see they aren't now, so I hope that problem is solved. Unfortunately, #166 is nearly sold out, so if any slipped through we can't replace them. Since we don't wrap them ourselves, this is something we'll have to watch closely.

- Mike Tiefenbacher

CIRCULATION: Subscribers: 2731; Complimentary: 179; Dealer copies: 6437. Total distributed: 9473; spoiled after printing: 126; Print run: 9500.



Archie Coming Attractions

ARCHIE'S JOKEBOOK No. 256, May. [2/27]

ARCHIE'S PALS 'N' GALS No. 131, May. [2/27]

BETTY AND VERONICA No. 281, May. [2/27]

PEP No. 349, May. [2/27]

ARCHIE No. 280, May. [3/6]

BETTY AND ME No. 102, May. [3/6]

JUGHEAD No. 288, May. [3/6]

LAUGH No. 338, May. [3/6]

LAUGH COMICS DIGEST No. 22, May. [3/6]

LIFE WITH ARCHIE No. 205, June. [3/6]

LITTLE ARCHIE No. 142, May. This issue features a new story by the original Little Archie artist, Bob Bolling. [3/6]

REGGIE AND ME No. 114, May. [3/6]

SABRINA, THE TEEN-AGE WITCH No. 52, May. [3/6]

ARCHIE... ARCHIE ANDREWS WHERE ARE YOU DIGEST No. 10, May. [3/13]

ARCHIE No. 281, June. [4/3]

LAUGH No. 339, June. [4/3]

LITTLE ARCHIE No. 143, June. [4/3]

SABRINA, THE TEEN-AGE WITCH No. 53, June. [4/3]

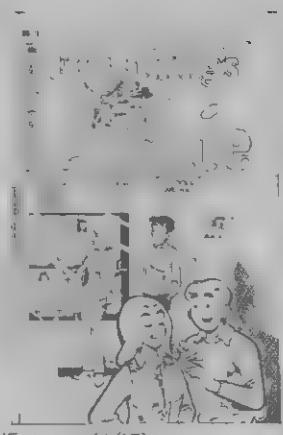
ARCHIE AT RIVERDALE HIGH No. 63, June. [4/10]

ARCHIE GIANT SERIES MAGAZINE No. 482, June. This issue features a BETTY AND VERONICA SPECTACULAR issue. [4/10]

JUGHEAD No. 289, June. [4/10]

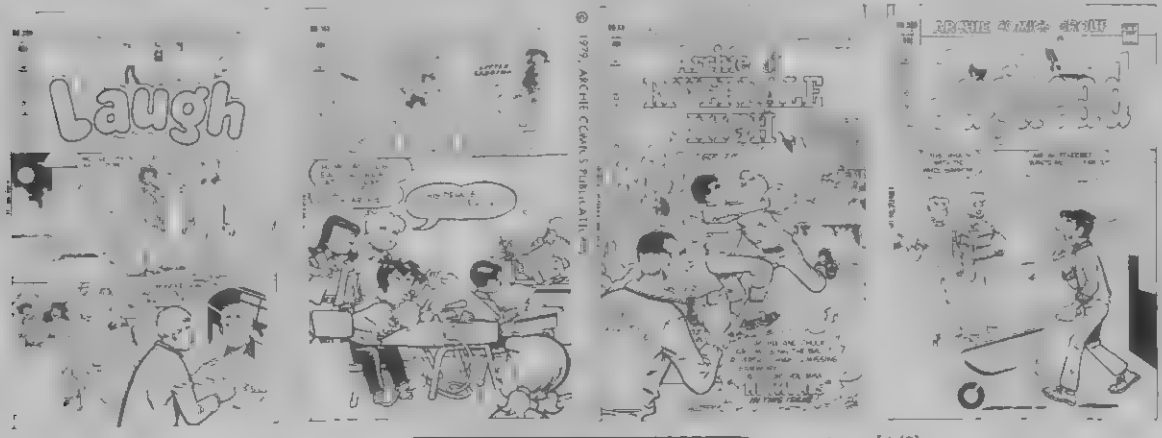
JUGHEAD JONES COMICS DIGEST No. 9, June. [4/10]

ARCHIE COMICS DIGEST No. 36, June. This issue features a KATY KEENE story. [4/17]



ARCHIE'S JOKEBOOK COMICS DIGEST ANNUAL No. 4, June. [4/17]

EVERYTHING'S ARCHIE No. 75, June. [4/17]



ARCHIE AT RIVERDALE HIGH No. 62, May. [3/13]

ARCHIE'S TV LAUGHOUT No. 67, June. [3/13]

JUGHEAD WITH ARCHIE DIGEST No. 32, May. [3/13]

EVERYTHING'S ARCHIE No. 74, May. [3/20]

MAD HOUSE COMICS No. 116, May. [3/20]

REGGIE'S JOKES No. 49, May. [3/20]

ARCHIE AND ME No. 110, June. [3/27]

ARCHIE'S JOKEBOOK No. 257, June. [3/27]

ARCHIE'S PALS 'N' GALS No. 132, June. [3/27]

BETTY AND VERONICA No. 282, June. [3/27]

PEP No. 350, June. [3/27]

Gold Key Coming Comics

BEEP BEEP, THE ROAD RUNNER No. 80, June. New stories. [4/5]

BUGS BUNNY No. 209, June. New stuff, Doc. [4/5]

Walt Disney DONALD DUCK No. 208, June. Reprints. [4/5]

Walt Disney HUEY, DEWEY AND LOUIE No. 56, June. New stories. [4/5]

Walt Disney MICKEY MOUSE No. 196, June. Reprints. [4/5]

THE PINK PANTHER No. 65, June. New stories. [4/5]

UNCLE SCROOGE No. 165, June. Reprints by Carl Barks. [4/5]

YOSEMITE SAM No. 60, June. New stories. [4/5]

Walt Disney BEAGLE BOYS VS. UNCLE SCROOGE No. 4, June. New stories. [4/12]

DAFFY DUCK No. 122, June. New stuff. [4/12]

LOONEY TUNES No. 26, June. New stuff too. [4/12]

TOM AND JERRY No. 319, June. Reprints. [4/12]

TWEETY AND SYLVESTER No. 94, June. New stories. [4/12]

WALT DISNEY'S COMICS AND STORIES No. 465, June. 13 new pages, 11 reprint. [4/12]

WOODY WOODPECKER No. 179, June. More new stories. [4/12]

BATTLE OF THE PLANETS No. 1, June. New adventures based upon the cartoon syndicated by Sandy Frank. It's science fiction, designed in the U.S. (although animated in Japan) and the costumes look interesting. That's

about all I know about it. [4/26]

BEETLE BAILEY No. 127, June. New stories. [4/26]

BULLWINKLE No. 21, June. Reprint adventures of Rocky and his friends. [4/26]

POPEYE THE SAILOR No. 147, June. Reprints. [4/26]

SUPER GOOF No. 53, June. New stories. [4/26]

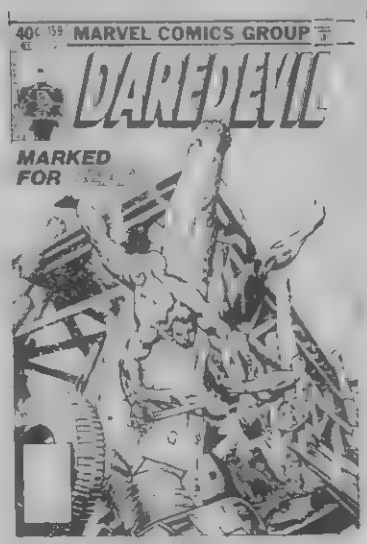
THE TWILIGHT ZONE No. 91, June. This is the last issue of this comic, which began back in November, 1962, in Gold Key's opening months. Bye, Rod. [4/26]

UFO AND OUTER SPACE No. 21, June. New stories. [4/26]

WINNIE THE POOH No. 13, June. New stories and no ads. [4/26]

Marvel Coming Comics

DAREDEVIL No. 159, July. "Marked For Murder" is by Roger McKenzie, Frank Miller and Klaus Janson. One of DD's old foes sends a gang of thugs against him for an all-out battle. The cover is by Miller and Janson. [4/3]



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MARVEL SPOTLIGHT Vol. 2, No. 1, July. "The Saturn Storm!" is by Doug Moench, Pat Broderick and Bruce Patterson. Ambushed on the rings of Saturn, Captain Marvel and Drax take their war with Issac to the eerie surface of the ringed planet in the penultimate chapter of the Battle of Titan. Continued from CAPTAIN MARVEL #62. [Title not to be confused with first series of MARVEL SPOTLIGHT, nor the Hanna-Barbera SPOTLIGHT.] Jeff

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Aclin and Bob McLeod did the cover. [4/3]

MARVEL SUPER-HEROES No. 81, July. Reprinted from THE INCREDIBLE HULK No. 129 is "Again, The Glob!" by Roy Thomas and Herb Trimpe. [4/3]

MARVEL TWO-IN-ONE No. 53, July. "The Inner War!" is by Mark Gruenwald, Ralph Macchio, John Byrne and Joe Sinnott. In part one of the Project Pegasus saga, Ben Grimm re-enters the mammoth energy research facility to find out whatever happened to Wundarr and encounters the quasi-stellar power of Quasar, formerly Marvel Man. Also, devious doings with Dr. Lightner, the intro of Dr. Oglethorpe, the beginning of a new career for Thundra, and a special map-chart of Project Pegasus. Byrne and Sinnott did the cover. [4/3]

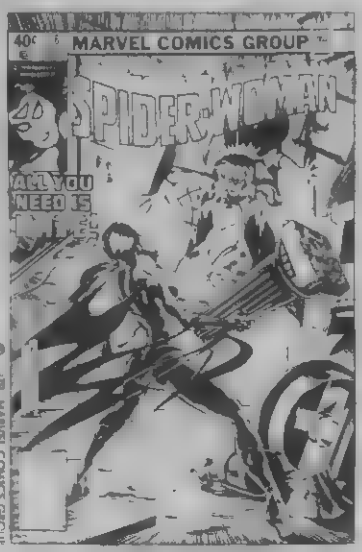
SHOGUN WARRIORS No. 6, July.

© 1979 UNIVERSAL CITY STUDIOS, INC

"Shogun Vs. Shogun" is by Doug Moench, Herb Trimpe and Mike Esposito. Lord Markon manages to take over Combatra and uses it to battle the other Shogun Warriors. Trimpe and Dan Green did the cover. [4/3]

SPIDER-WOMAN No. 16, July. "All You Need Is Hate!" is by Mark Gruenwald, Carmine Infantino and Al Gordon. Spider-Woman's first, and final, confrontation with Nekra is featured. Bill Sienkiewicz and Joe Rubinstein did the cover. [4/3]

THE AMAZING SPIDER-MAN No. 194, July. "Never Cross The Path Of The Black Cat" is by Marv Wolfman, Keith Pollard and Frank Giacoia. Spider-Man meets his first regular female villain (er, not that he's had any IRregular ones), when he's not visiting Aunt May in the nursing home. Al Milgrom did the cover. [4/10]



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BATTLESTAR GALACTICA No. 5, July. "A Death In The Family" is by Roger McKenzie, Walt Simonson and Klaus Janson. Continuing the adaptation of the "Lost Gods Of Kobol" episode, a major character bites space dust. Not to tip it or anything, but you'll note that Jane Seymour isn't on the show anymore... Simonson and Janson did the cover. [4/10]

CAPTAIN AMERICA No. 235, July. "To Stalk The Killer Skies!" is by Roger McKenzie, John Buscema and Jack Abel. The next to last chapter of the National Force-Dr. Faustus saga takes Cap and Daredevil from a burning New York warehouse to an aerial dogfight and certain death high above the Hudson River. Ed Hannigan and Joe Rubinstein did the cover. [4/10]

MARVEL FUN AND GAMES No. 1, July. This new Marvel monthly is entirely done by Owen McCarron, who also does the syndicated puzzle strip

this is based on. Brand new, full color mazes, puzzles, riddles, games and other mind-benders are featured, and at 50¢, there are no ads except the back covers. Owen tells us he's already up to issue #5, and that he believes he may have picked up a one-way ticket to the booby hatch doing this magazine. Owen McCarron did the cover. [4/10]

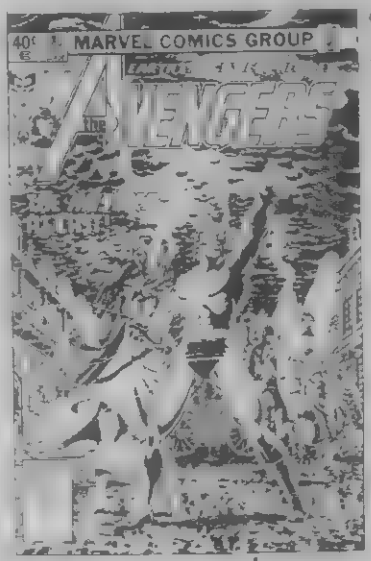
THE MICRONAUTS No. 7, July. "Adventure Into Fear" is by Bill Mantlo, Mike Golden and Joe Rubinstein. As alluded to in the title, The Micronauts meet up with Man-Thing... and someone you all know and love drops into the fun on Earth from the Microverse. Golden did the cover. [4/10]

THE SAVAGE SWORD OF CONAN No. 41, June. "Slave Of The Amazon Queen" is by Roy Thomas, John Buscema and Tony DeZuniga. Conan searches for the Cobra Crown. Also featured is the final installment of the Hyborian Gazetteer and other features. [4/10]

THOR No. 285, July. "Deviants And Doomen" is by Roy Thomas, John Buscema and Chic Stone. Thor battles Karkas in Circe's apartment, and -- Ikarus returns. Keith Pollard and Bob Layton did the cover. [4/10]

THE AVENGERS No. 185, July. "The Yesterday Quest!" is by Mark Gruenwald, Steven Grant, David Michelinie, John Byrne and Dan Green. Whilst The Avengers go about business as usual around NYC, Quicksilver and the Scarlet Witch seek out their true origins in the shadow of Wundagore. George Perez and Terry Austin did the cover. [4/17]

CONAN THE BARBARIAN No. 100, July. 60¢, 48 pages. ""Death On The Black Coast" is by Roy Thomas, John Buscema and Ernie Chan. Conan's life is irrevocably changed as the "Queen of the Black Coast" adaptation is completed in this special-sized issue. Buscema and Chan did the cover. [4/17]



CRAZY No. 51, July. [4/17]

GODZILLA No. 24, July. "And Lo, A Child Shall Lead Them" is by Doug Moench, Herb Trimpe and Dan Green. A tear slowly trickles down the cheek as the comics' largest hero slowly stumbles off into the sunset. Herb Trimpe and Al Milgrom did the cover. [4/17]

THE HULK! No. 15, July. "The Top Secret" is by Doug Moench, Ron Wilson and Alfredo Alcala. The Hulk stumbles upon a CIA installation and the usual mayhem ensues. Also two top secret backup stories are included. Earl Norem did the cover. [4/17]

THE INCREDIBLE HULK No. 237, July. "When A City Dies" is by Roger Stern, Sal Buscema and Jack Abel. The Hulk

beats the bejeebers out of Central City, effectively crushing the Corporation. Al Milgrom did the cover. [4/17]

MARVEL TALES No. 105, July. From AMAZING SPIDER-MAN #128, "The Vulture Hangs High" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt, is reprinted. [4/17]

TOMB OF DRACULA No. 70, July. The combination of the originally planned final three issues of the color comic is by Marv Wolfman, Gene Colan and Tom Palmer. Dracula battles Torgo, the new master of the undead, and has his FINAL battle with Marker. Colan and Palmer did the cover. [4/17]

X-MEN No. 123, July. "Listen -- Stop Me If You've Heard It -- But This One Will KILL You!" is by Chris Claremont, John Byrne and Terry Austin. Captured by Arcade, the X-Men find themselves trapped in the insane environs of MURDERWORLD. Spider-Man makes a guest appearance. Terry Austin did the cover. [4/17]

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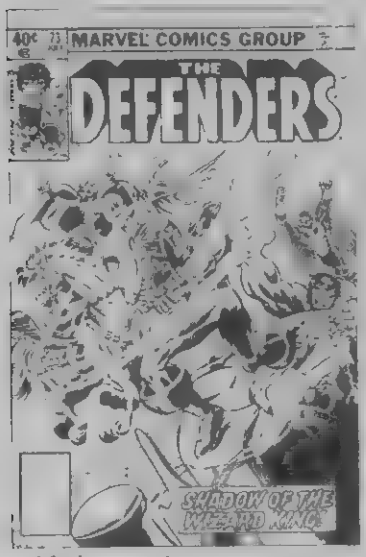
THE DEFENDERS No. 73, July. "Of Widows, Shadows and Kings" is by Ed Hannigan, Herb Trimpe and Mike Esposito. Xhaohx (it says here), an extra-dimensional wizard, is introduced, and the various Lunatiks are melded back into one being. Trimpe and Don Perlin did the cover. [4/24]

FANTASTIC FOUR No. 208, July. "Power Of The Sphinx" is by Marv Wolfman, Sal Buscema and Many Hands. The Sphinx learns the secret of the riddle of the Sphinx and heads on back to Earth to destroy it. Keith Pollard and Joe Sinnott. [4/24]

IRON MAN No. 124, July. "Pieces Of Hate!" is by David Michelinie, John Romita, Jr. and Bob Layton, with inking assistance from Diverse Hands. It's chaos in Atlantic City, calamity at the U.N.,



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and foul-ups on the freeway facing the Armored Avenger as the mysterious Mr. Hammer sets a plan in motion. Romita, Jr. and Layton did the cover. [4/24]

JOHN CARTER, WARLORD OF MARS No. 25, July. "Hide 'N' Seek" is by Chris Claremont, Mike Vosburg and Ricardo Villamonte. Back to Barsoom, as John and Tars Tarkas carry out guerilla raids on the Guild of Assassins' giant airship. Then John engages the Master Assassin in deadly swordplay. Rudy Nebres did the cover. [4/24]

MARVEL TEAM-UP No. 83, July. "Slaughter On Tenth Avenue" is by Chris Claremont, Sal Buscema and Steve Leialoha. Spider-Man teams up with Nick Fury in the continuation of last issue's story. Rich Buckler and Leialoha did the cover. [4/24]

MASTER OF KUNG FU No. 78, July. "Tread The Night Softly" is by Doug Moench, Mike Zeck and Al Gordon. In the dank darkness of Scotland, Shang faces Zaran the Weapons Master, just as things get tense for Sir Denis and company. And, who IS that lady in the shadows? Zeck did the cover. [4/24]

THE SPECTACULAR SPIDER-MAN No. 32, July. "A Zoo Story" is by Bill Mantlo, Jim Mooney and Frank Springer. Spider-Man faces a scaly, reptilian foe... but guess which one. Bob Layton did the cover. [4/24]

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SPIDEY SUPER STORIES No. 41, July. [4/24]

STAR WARS No. 25, July. "Siege At Yavan" is by Archie Goodwin, Carmine Infantino and Bob Wiacek. Luke and Princess Leia return to the rebel stronghold and encounter danger. Infantino and Wiacek did the cover. [4/24]

TARZAN No. 26, July. "Tarzan Caged" is by Bill Mantlo, Sal Buscema

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and Bob Hall. Tarzan, Jane and some of Tarzan's animal acquaintances get a glimpse of the big city. Plus, Tarzan is drugged in such a way so that his speech is reduced to animal grunts. Rich Buckler and Bob McLeod did the cover. [4/24]

DC Comings

ADVENTURE COMICS No. 464, July-August. Deadman is the spotlighted character in this issue as the story originally intended for SHOWCASE #105, "Requiem For A Deadman," is featured. Deadman is called up in a seance by four scientists who believe he is responsible for a series of disasters in the story by Len Wein, Gerry Conway and Jim Aparo. The JSA is represented this issue by Wildcat as he teams up with a

teenager in "To Everything There Is A Season" by Paul Levitz, Joe Staton and

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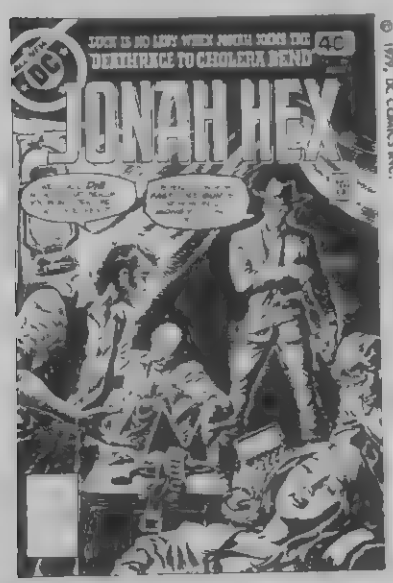
Joe Giella. Aquaman and Atlantis are plagued by a U.N. ship supposedly removing pollutants from the seas that is actually sapping the city's power source In "Blackout Beneath The Sea" by Bob Rozakis and Don Newton. Wonder Woman is stung by a bee and becomes "Slave Of The Queen Bee" in a story by Gerry Conway, Jose Delbo and Joe Giella. And finally, Flash finds himself in a topsy-turvy world, running upside down in "The Day Up Was Down" by Cary Bates, Don Heck and Joe Giella. Jim Aparo did the front cover, Jose Delbo and Dick Giordano did the back. [4/10]

BATMAN No. 313, July. "Two For The Money" is by Len Wein, Irv Novick and Frank McLaughlin. Two-Face has stolen the Binardy Code missile defense system and plans to ransom or sell it for $22 million, depending on a flip of the coin. Batman finds himself aided by a man out of DC's past: King Faraday, last seen in reprints from DANGER TRAIL in the 1 — SPY! issues of SHOWCASE in 1964. Jose Garcia Lopez did the cover. [4/10]

DC COMICS PRESENTS No. 11, July. This issue's story is by Cary Bates and Joe Staton. Hawkman seems to be at the bottom of the "time bomb" planted in Superman's trophy last issue, and has also acquired a deadly Polaris-Punch that can annihilate Superman. Ross Andru and Dick Giordano provided the cover to this cheery tale. [4/10]

THE FLASH No. 275, July. "The Last Dance" is by Cary Bates, Alex Saviuk and Frank Chiaramonte. Flash is still the unwitting pawn of the girl with the see-through mind and finds himself at a costume party (where all the people are dressed as super-heroes — including Earth II's Sandman), as Cary ties up the plot threads from the past few months. Dick Giordano did the cover. [4/10]



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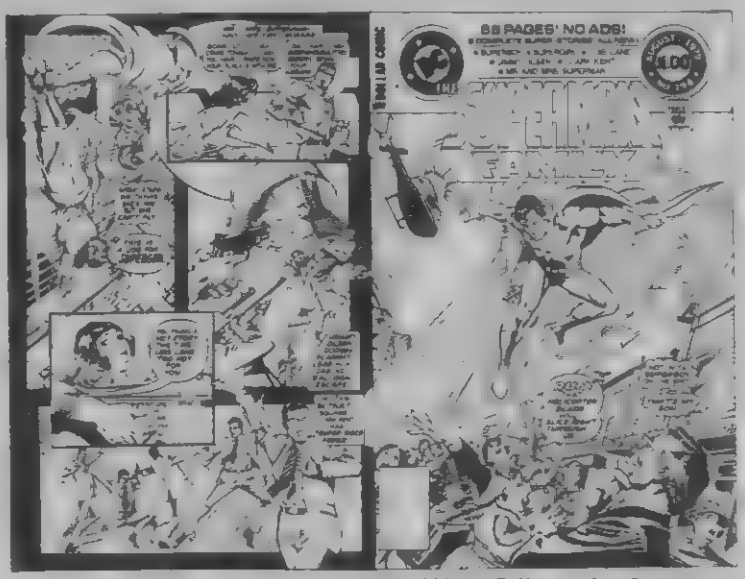
GHOSTS No. 78, July. "The World's Most Famous Phantom" by George Kashdan and Bill Draut involves a boy that takes refuge in a church ruin and encounters a ghost; "The Spectral Squatter" by Kashdan and Romeo Tanghal is about a dead man's revenge against his murderer; and "Vigil Of The Spirits" by Kashdan and E.R. Cruz features a World War II tank corporal's revenge against the betrayal of his crewmen. Luis Dominguez did the cover. [4/10]

JONAH HEX No. 26, July. "Death Race To Cholera Bend" is by Mike Fleisher and E.R. Cruz. Hex races to get a life-saving serum to a diseased townspeople in time — but is his purpose philanthropic or mercenary? Luis Dominguez did the cover. [4/10]

JUSTICE LEAGUE OF AMERICA No. 168, June. "The Last Great Switcheroo" is by Gerry Conway, Dick Dillin, and Frank McLaughlin. The JLA and the Secret Society of Super-Villains have switched places and the remaining members of the JLA still don't buy the change. Dillin and Dick Giordano did the cover. [4/10]

MEN OF WAR No. 18, July. "The Amiens Attack" is by Jack C. Harris, Dick Ayers and Romeo Tanghal. Gravedigger must survive another deadly mission. Also, Rosa returns in "The Castle Rhinehart Affair Part II" by Paul Kupperberg and Jerry Grandenetti. Joe Kubert did the cover. [4/10]

THE SUPERMAN FAMILY No. 196, July-August. "The Shadow Of Jor-El" is cast over Jonathan Kent, who finds it difficult to measure up to Superboy's real father, Krypton's greatest scientist, in a story by Cary Bates and Joe Staton



and Vince Colletta. In "Good Health -- It's Killing Me" by Gerry Conway and Bob Oksner, Lois Lane tries to get to the bottom of a health farm with a high mortality rate and a high bequest rate from those same wealthy victims. Jimmy Olsen attempts a rescue of a stranded balloonist in "The Case Of The Curious Castaway" by Gerry Conway, John Calnan and Vince Colletta, only to be told to get lost himself. Clark Kent experiences the ultimate torture: "Super Disco Fever" by Cary Burkett, Kurt Schaffenberger and Dan Adkins. "Displaced Double Identity" by Jack C. Harris, Don Heck and Bob Smith involves Supergirl's problems when a girl who isn't thinks she is Supergirl. And on Earth-Two, George Taylor retires as editor of the Daily Star and the job of replacement is between Clark Kent and Perry White in "Editor Of The Star" by Cary Bates and Kurt Schaffenberger. Jose Garcia Lopez and Dick Giordano did the cover. [4/10]

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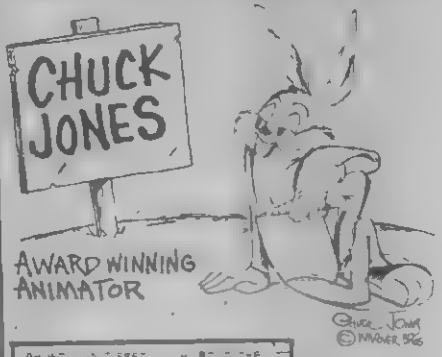

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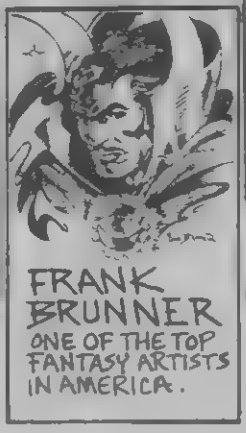

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THE UNEXPECTED No. 192, July-August. Madame Xanadu opens the Doorway To Nightmare on "The Wheel Of Fortune" by Bill Kelley and Romeo Tanghal. A new disco is the hottest nightspot in town and young girls seem unnaturally attracted to its owner, Damon. Then, they disappear. From the House Of Secrets, "The Face Of Abel" by Michael C. Carmichael and Ric Estrada appears -- and Ric Estrada DOES appear in the story. Other stories include: "A Killer Cold And Clammy" by George Kashdan and E.R. Cruz; "The Mind That Could Murder" by Carl Wessler and Fred Carrillo; "The Hideous Trogs" by Wessler and the Redondo Studio; "Fright At The End Of The Tunnel" by David Allikas and Danny Tolentino; and "Final Entry" by Wesley (MB) Marsh and Nestor Redondo. Plus: "Female Of The Species" by Jack Oleck and Ruben Yandoc; "Freak Of Nature" by Oleck and Jerry Grandenetti; and an interior cover by Michael Kaluta. Luis Dominguez did the front cover, and at least part of the back. [4/10]

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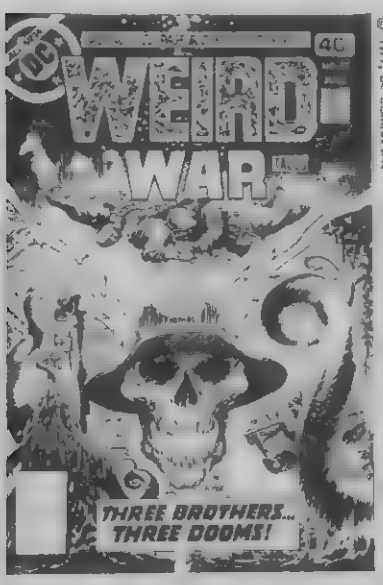
WEIRD WAR TALES No. 77, July. "Triad" is by Bill Kelley and Ruben Yandoc. Three brothers named Reeves enlist in the war and their telepathic link becomes globally important. Joe Kubert did the cover. [4/10]



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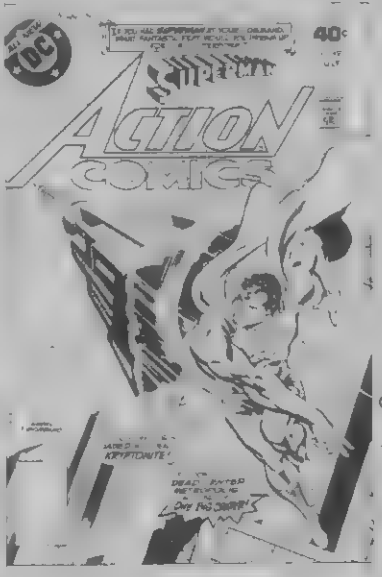
Chiaramonte. Three boys in Kansas find themselves able to command Superman by wishing and Superman is suddenly hurling a giant meteor at the heart of Metropolis. Ross Andru and Dick Giordano did the cover. [4/24]

THE BRAVE AND THE BOLD No. 152, July. "Death Has A Golden Grab" is by Bob Haney and Jim Aparo. Batman and The Atom battle a master computer criminal. Aparo did the cover. [4/24]

GREEN LANTERN No. 118, July. "Hell Quest" is by Dennis O'Neil, Alex Saviuk and David Hunt. GL, Green Arrow and Black Canary, with Kari Limbo, must stop Professor Ojo and The Crumbler from wreaking worldwide havoc with his plan to destroy a nuclear power station. Saviuk and Dick Giordano did the cover. [4/24]

HOUSE OF MYSTERY No. 270, July. Stories in this issue are: "The Collector" by J.M. DeMatteis, Jim Sherman and



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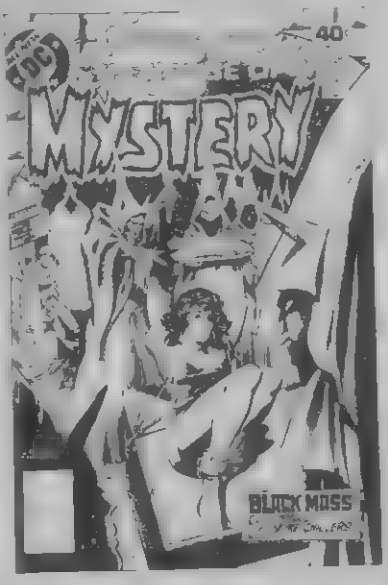
THE WORLD OF KRYPTON No. 1, July. This three-shot title begins with a story by Paul Kupperberg, Howard Chaykin and Murphy Anderson; edited by E. Nelson Bridwell. Superman travels into the past to observe the life of his father, Jor-El, before he met his mother, Lara. Ross Andru and Dick Giordano did the cover. [4/10]

ACTION COMICS No. 497, July. "Superman's Command Performance" is by Cary Bates, Curt Swan and Frank



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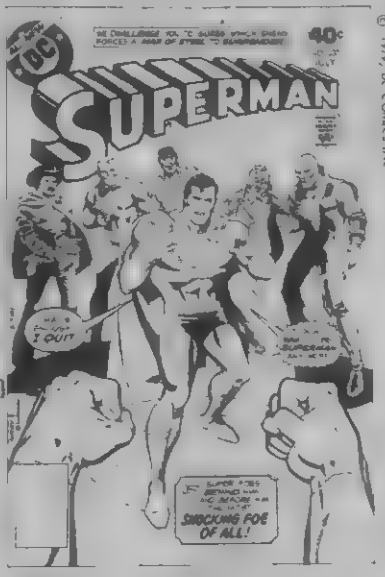
Joe Rubinstein; "A Model Murder" by Scott Edelman and Tenny Henson; and "Black Mass" by Wyatt Gwyon, Jerry Bingham and Bill Wray. Joe Orlando and Vince Colletta did the cover. [4/24]

SGT. ROCK No. 330, July. "G.I. Trophy" is by Robert Kanigher and Frank Redondo. Rock and an insane German fighter pilot are trapped and pursued in a French forest. "Rendezvous" is set in World War I as two lovers, an innocent French girl and an American pilot, find the going rough. "Warhouse" rounds out the issue and is about a Prussian cavalryman and his steed. Joe Kubert did the cover. [4/24]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 253, July. "The League Of Super-Assassins" is by Gerry Conway, Joe Staton and Dave Hunt. Six people accuse the Legion of causing the destruction and annihilation of billions of people in a solar system -- and plan revenge. Lazon, Blok, Neutrax, Titania, The Silver Slasher and the Mist Master are not sunbeams as they intend to destroy the Legion. Dick Giordano did the cover. [4/24]

SUPER FRIENDS No. 22, July. "It's Never Too Late" is by Denny O'Neil, Ramona Fradon and Bob Smith. The Super Friends must deal with the time traps of the Atom's foe, Chronos. Fradon and Smith did the cover. [4/24]



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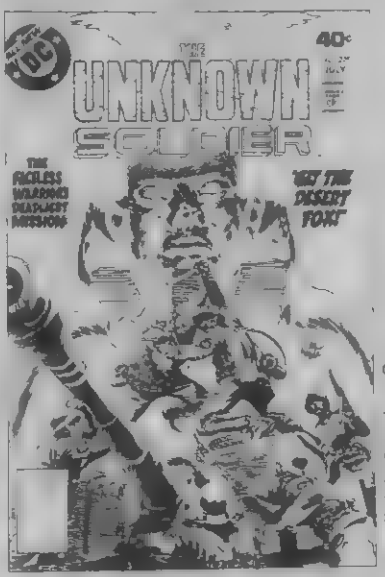

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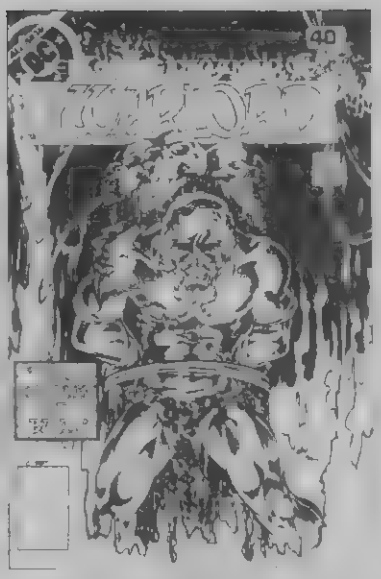
SUPERMAN No. 387, July. "Too Many Crooks" is by Len Wein, Curt Swan and Frank Chiaramonte. When Bizarro hurls a square meteor at him, Toyman hits Metropolis with a destructive top and Terra-Man commits an airborne skyjack, and Metallo and Brainiac enter the scene, Superman decides it's all too much and time to call it quits. Ross Andru and Dick Giordano did the cover. [4/24]

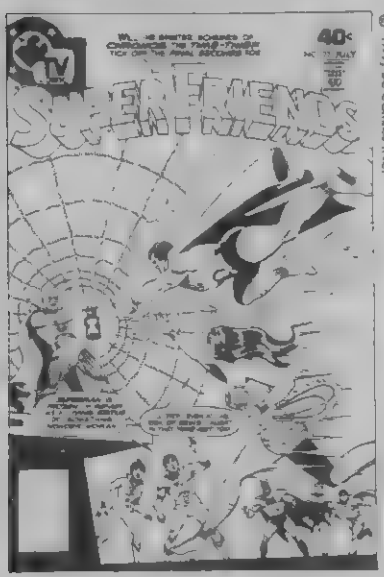


UNKNOWN SOLDIER No. 229, July. "Get The Desert Fox" is by Bob Haney, Dick Ayers and Gerry Talaoc. Shift to North Africa as the Man of 1,000 Faces must capture Rommel. Joe Kubert did the cover. [4/24]

WARLORD No. 23, July. "Children Of Ba'al" is by Mike Grell and Vince Colletta. Grell did the cover. [4/24]

WEIRD WESTERN TALES No. 57, July. "The Correspondent" is by Gerry Conway, Dick Ayers and Luis Dominguez. Scalphunter is captured by Union troops and held until an unexpected benefactor vouches for him. Luis Dominguez did the cover. [4/24]

WONDER WOMAN No. 257, July. "Case Of The Impossible Crimes" is by Paul Levitz, Paul Kupperberg, Jose Delbo and Joe Giella. Wonder Woman must cope with such things as dinosaurs roaming the city. Ross Andru and Dick Giordano did the cover. [4/24]



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JUNGLE JIM [Jim Raymond?]
1946: 5/19,5/26,6/2,6/16
1947: 1/12,1/26,2/9,2/16,2/23,3/2, 3/9,3/16,3/23,3/30,4/6,5/4,5/11, 5/18
Lot of 18 different post-war thirds -- $4.00

KRAZY KAT [George Herriman]
Tabloid pages...
1940: 10/20
1943: 1/10,4/25,7/18,9/26
Lot of five different tabs -- $9.50

Doubles of the above...
1940: 10/20
1943: 4/25,7/18,9/26
Lot of four different tabs -- $8.00

LI'L ABNER [Al Capp]
Mixed Half pages, 1939-1943
24 different for $8.00

Mixed Tabloid pages, 1939-1943
50 different for $20.00

THE LONE RANGER [Charles Flanders]
1946: 5/19,5/26,6/16
1947: 1/12,1/19,1/26,2/9,2/16,3/2, 3/9,3/16,3/26,3/30,4/6,4/13, 4/20,5/4,5/25
Lot of 19 different one-third pages -- $2.50

MANDRAKE THE MAGICIAN [Davis]
1935: 2/3,2/17,2/24,3/17,3/24, 3/31,4/7
Seven of the first ten MANDRAKE Sundays, including the first, as a lot -- $7.00

PRINCE VALIANT [Hal Foster]
Full page strips...
1938 thru 1940...
#58,61,62,63,65,66,68,72,77,79,80, 84,85,86,87,88,89,90,91,92,93, 95,96,97,98,99,102,103,104,105, 106,107,108,109,110,111,112,113, 114,115,117,124,125,126,128,129, 130,132,138,139,142,143,144,145, 147,148,149,150,151,152,153, 154,158,159,160,161,163,165 -- $5 each, or any five consecutive Sundays for $22.50
#74 piece out of one panel $3.00
#83 big tear in page, all there $3.00
#146 two corners missing, pieces out of panels $2.50

1940 thru 1941...
#184,185,186,187,188,189,190,192, 196,197,198,199,201,202,203,204, 205,206,207,210,211,212,222,223, 224,225,226,227,228,229,230,231, 232,233 -- $4.50 each, or any five consecutive Sundays for $20
#183 corner piece missing, small part of one panel gone $3.00

#400 (10/8/44), 402 (10/22/44) -- both with MEDIEVAL CASTLE on the bottom -- $4.00 each

1945 thru 1947...
#464,465,466,467,468,469,470,471, 472,473,474,475,476,477,478,479, 480,481,482,483,484,485,486,487, 488,489,490,491,492,493,494,496, 497,498,499,503,504,505,507,508, 509,510,511,512,513,514,517,518, 519,520,522,523,524,525,526,527, 528,529,530,531,532,533,534,535, 536,537 -- $3.50 each, or any ten consecutive Sundays for $30.00
#502 corner of page gone, but all of the strip is there -- $3.00

RED BARRY [Will Gould]
Half pages...
1936: 4/19,5/10,5/17,5/24
Four different strips, as a lot -- $1.75

RUSTY RILEY [Frank Godwin]
One-third page strips...
1949: 8/28,10/9
1950: 6/25,7/16,8/20,10/22,11/5, 12/3,12/17
1951: 7/15,7/22,8/26,9/2,9/16, 9/30,12/16
1952: 3/9,4/6,5/25,10/19,11/9
1954: 8/29,9/5,9/19,11/7
1955: 6/26,7/3,7/17,8/7
Lot of 29 different strips -- $3.00

SGT. PAT OF RADIO PATROL
1942: 6/21,6/28
1943: 1/10,4/11,5/2,5/9,7/25, 8/22,8/29
Lot of nine different tab pages -- $2

TARZAN [Hal Foster]
Full Page Strips...
1932: 9/25,10/2,10/9,10/16,10/23, 10/30,11/6,11/20,12/4,12/11, 12/18,12/25
1933: 1/1,1/8,1/15,1/22,1/29,2/5, 2/12,2/19,2/26,3/5,3/19,3/26, 4/2,4/9,4/16,4/23,4/30,5/7,5/14, 5/21,5/28,6/4,6/11,6/18,6/25, 7/2,7/9,7/16,7/23,7/30,8/6,8/13, 8/20,8/27,9/3,9/10,9/17,9/24, 10/1,10/8,10/15,10/22,10/29, 11/5,11/12
[Note: The above Sundays are dated, but not numbered as they appeared in this particular paper. I think they are #81 thru 140.]
#141 (11/19/1933),142,143,144,145, 146,147,148,149,150,151,152,153, 154,155,156,157,158,159,160,161, 162,163,164,165,166,167,168,169, 170,171,172,173,174,175,176,177, 178,179,180,181,182,183,184,185, 186,187,188,189,190,191,192,193, 194,195,196,197,198,199,200, 201 (1/13/1935)
[Note: These are numbered and dated.]

All these Foster full page TARZANs are $6.00 each or any ten consecutive Sundays for $50.00

TERRY AND THE PIRATES [G. Wunder]
52 tabloid pages from November 1947 thru February 1951 -- a lot -- $18

TIM TYLER'S LUCK [Lyman Young]
1932: 3/20 1934: 4/15,11/25
1935: 8/11,9/15,9/22
1936: 3/1,3/8,3/15,3/22
1937: 11/14,11/28,12/19
13 different half pages -- $2.00

A bigger lot of half pages...
1938: 10 different
1939: 26 different
1941: 22 different
1942: 7 different
65 different half pages -- $10.00

STREET ENTERPRISES
PO BOX 255
MENOMONEE FALLS, WI 53051

ST Pocket Checklist

April 1979

Marvel

- ☐ THE AMAZING SPIDER-MAN #194
- ☐ THE AVENGERS #185
- ☐ BATTLESTAR GALACTICA #5
- ☐ CAPTAIN AMERICA #235
- ☐ CONAN THE BARBARIAN #100
- ☐ CRAZY #51
- ☐ DAREDEVIL #159
- ☐ THE DEFENDERS #73
- ☐ FANTASTIC FOUR #208
- ☐ GODZILLA #24 [last issue]
- ☐ THE HULK! #15
- ☐ THE INCREDIBLE HULK #237
- ☐ IRON MAN #124
- ☐ JOHN CARTER, WARLORD OF MARS #25
- ☐ MARVEL FUN AND GAMES #1
- ☐ MARVEL SPOTLIGHT #1
- ☐ MARVEL SUPER-HEROES #81
- ☐ MARVEL TALES #105
- ☐ MARVEL TEAM-UP #83
- ☐ MARVEL TWO-IN-ONE #53
- ☐ MASTER OF KUNG FU #78
- ☐ THE MICRONAUTS #7
- ☐ SAVAGE SWORD OF CONAN #41
- ☐ SHOGUN WARRIORS #6
- ☐ SPECTACULAR SPIDER-MAN #32
- ☐ SPIDER-WOMAN #16
- ☐ SPIDEY SUPER STORIES #41
- ☐ STAR WARS #25
- ☐ TARZAN #26
- ☐ THOR #235
- ☐ TOMB OF DRACULA #70 [last issue]
- ☐ X-MEN #123

DC

- ☐ ACTION COMICS #497
- ☐ ADVENTURE COMICS #464
- ☐ BATMAN #313
- ☐ THE BRAVE AND THE BOLD #152
- ☐ DC COMICS PRESENTS #11
- ☐ THE FLASH #275
- ☐ GHOSTS #78
- ☐ GREEN LANTERN #118
- ☐ HOUSE OF MYSTERY #270
- ☐ JONAH HEX #26
- ☐ JUSTICE LEAGUE OF AMERICA #168
- ☐ MEN OF WAR #18
- ☐ SGT. ROCK #330
- ☐ SUPERBOY AND THE LEGION OF SUPER-HEROES #253
- ☐ SUPER FRIENDS #22
- ☐ SUPERMAN #337
- ☐ THE SUPERMAN FAMILY #196
- ☐ THE UNEXPECTED #192
- ☐ UNKNOWN SOLDIER #229
- ☐ WARLORD #23
- ☐ WEIRD WAR TALES #77
- ☐ WEIRD WESTERN TALES #57
- ☐ WONDER WOMAN #257
- ☐ WORLD OF KRYPTON #1

Gold Key

- ☐ BATTLE OF THE PLANETS #1
- ☐ BEAGLE BOYS VS. UNCLE SCROOGE #4
- ☐ BEEP BEEP THE ROAD RUNNER #80
- ☐ BEETLE BAILEY #127
- ☐ BUGS BUNNY #209
- ☐ BULLWINKLE #21
- ☐ DAFFY DUCK #122
- ☐ DONALD DUCK #208
- ☐ HUEY, DEWEY AND LOUIE #56
- ☐ LOONEY TUNES #26
- ☐ MICKEY MOUSE #196
- ☐ THE PINK PANTHER #65
- ☐ POPEYE THE SAILOR #147
- ☐ SUPER GOOF #53
- ☐ TOM AND JERRY #319
- ☐ TWEETY AND SYLVESTER #94
- ☐ THE TWILIGHT ZONE #91 [last issue]
- ☐ UFO AND OUTER SPACE #21
- ☐ UNCLE SCROOGE #165
- ☐ WALT DISNEY'S COMICS AND STORIES #465
- ☐ WINNIE THE POOH #13
- ☐ WOODY WOODPECKER #179
- ☐ YOSEMITE SAM #60

Warren

- ☐ CREEPY #108
- ☐ FAMOUS MONSTERS OF FILMLAND #154
- ☐ 1984 #6

ON SALE IN MAY 1979

Subject To Change

THE AMAZING SPIDER-MAN #195
THE AMAZING SPIDER-MAN ANNUAL #13
THE AVENGERS #186
BATTLESTAR GALACTICA #6
CAPTAIN AMERICA #236
CONAN THE BARBARIAN #101
CRAZY #52
THE DEFENDERS #74
DOCTOR STRANGE #36
FANTASTIC FOUR #209
GHOST RIDER #37
THE INCREDIBLE HULK #238
THE INCREDIBLE HULK ANNUAL #8
IRON MAN #125
JOHN CARTER, WARLORD OF MARS #26
MARVEL FUN AND GAMES #2
MARVEL PREMIERE #49 [Falcon]
MARVEL PREVIEW #18 [Star-Lord]
MARVEL SUPER-HEROES #82
MARVEL TALES #106
MARVEL TEAM-UP #84
MARVEL TREASURY EDITION #22 [Spider-Man]
MARVEL TWO-IN-ONE #54
MASTER OF KUNG FU #79
THE MICRONAUTS #8
POWER MAN #58
SAVAGE SWORD OF CONAN #42
SGT. FURY #153
SHOGUN WARRIORS #7
SPECTACULAR SPIDER-MAN #33
SPIDER-WOMAN #17
STAR WARS #26
TARZAN #27
THOR #286
WHAT IF? #16
X-MEN #124
X-MEN ANNUAL #3

ACTION COMICS #498
BATMAN #314
THE BRAVE AND THE BOLD #153
DC COMICS PRESENTS #12
DC SPECIAL SERIES #17 [Swamp Thing]
DETECTIVE COMICS #485
THE FLASH #276
GHOSTS #79
G.I. COMBAT #215
GREEN LANTERN #119
HOUSE OF MYSTERY #271
JONAH HEX #27
JUSTICE LEAGUE OF AMERICA #169
MEN OF WAR #19
SECRETS OF HAUNTED HOUSE #15
SGT. ROCK #331
SUPERBOY AND THE LEGION OF SUPER-HEROES #254
SUPER FRIENDS #23
SUPERMAN #338
UNKNOWN SOLDIER #230
WARLORD #24
WEIRD WAR TALES #78
WEIRD WESTERN TALES #58
WONDER WOMAN #258
WORLD OF KRYPTON #2
WORLD'S FINEST COMICS #258

BEAGLE BOYS VS. UNCLE SCROOGE #5
BEEP BEEP THE ROAD RUNNER #81
BORIS KARLOFF TALES OF MYSTERY #92
BUCK ROGERS Tabloid #1
BUGS BUNNY #210
CHIP 'N' DALE #59
DAFFY DUCK #123
DAISY AND DONALD #38
DONALD DUCK #209
FLASH GORDON #24
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UNCLE SCROOGE #166
WALT DISNEY'S COMICS AND STORIES #466
WALT DISNEY SHOWCASE #51
WOODY WOODPECKER #180
YOSEMITE SAM #61

CREEPY #109
EERIE #102
FAMOUS MONSTERS OF FILMLAND #155
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MODESTY! COULD YOU STOP THAT PLANE WITH A RIFLE?
IF IT WAS A COMPETITION RIFLE WITH THE SIGHTS PROPERLY ZEROED YOU MIGHT GET THE PILOT MOVING AT TAKE-OFF SPEED— BUT THAT THING'S JUST A FIRE-STICK DAVEY
WE'LL THROW THE BIG ONES FIRST WILLIE— THEY TRAVEL SLOWER
2621

MODESTY BLAISE
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THE AIRCRAFT TURNS, AND GATHERS SPEED FOR TAKE-OFF
SHE'LL BE AT ONE-FIFTY YARDS WHEN SHE COMES LEVEL, SO THAT'S OUR RANGE—AND WE THROW FOR CONTINUOUS CIRCLES AT FIFTY FEET ALTITUDE
BET MY CIRCLES ARE TIGHTER THAN YOURS MAN.
FEED THEM THE BOOMERANGS DAVEY— THE MORE THEY GET AIRBORNE THE BETTER
2622

MODESTY BLAISE
by PETER O'DONNELL
DAVION FINDS HERSELF TAKING OFF INTO A BARRAGE OF CIRCLING BOOMERANGS
AND JACKO DONTS HIS MAGIC BONE
WELL THAT'S A BIG HELP
THE DOC'S GOT HIS FINGERS CROSSED— SO WHO'S CRAZY?
BLAST— HE'S GOT THROUGH
NOT THROUGH OVER— AND HE'S POINTED HIS NOSE TOO FAR UP... HE'S GOING TO STALL
2023

MODESTY BLAISE
by PETER O'DONNELL
IN A DESPERATE EFFORT TO GET THE PLANE OVER THE CIRCLING BARRAGE OF BOOMERANGS DAVION LOSES FLYING SPEED
WE'RE STALLING-!
MY GOD, THEY'VE BLOWN UP...
I RECKON KORZON MUST'VE BEEN PRIMING THOSE GRENADES READY TO DROP ON US
YES... LET'S GET THE REST OF IT SORTED OUT
2024

The Menomonee Falls Gazette

MODESTY BLAISE
by PETER O'DONNELL
SOME OF THE UNGODLY GOT A BIT BENT BUT ALL OUR GOOD GUYS ARE FINE
COME AND GIVE MODESTY A HAND WITH THE CASUALTIES
JUDY AND THE ABORIGINES COME DOWN FROM THE HILLS
DAISY HAS BEEN SCARED STIFF JUST WAITING TO SEE IF ANYONE HURT
HEY MISS BLAISE— THERE'S A RADIO IN ONE OF THE JEEPS!
AH .. NOW THAT'S GOING TO MAKE EVERYTHING A LOT SIMPLER
2626

MODESTY BLAISE
by PETER O'DONNELL
A WEEK AFTER THE BATTLE IN THE OUTBACK...
I HEARD FROM MR MUSTAFA TODAY— HE'S BACK IN MACAO
HE APOLOGISED FOR THE BEHAVIOUR OF HIS COLLEAGUE DAWSON— 'NOW HAPPILY DECEASED'
SEEING HE STOPPED OLD MR PICKERING UP A MILLION. I RECKON THAT'S NICE MANNERS
YOU KNOW, I THINK JUDY AND DAISY HAVE GOT SOMETHING GOING BETWEEN 'EM, PRINCESS
WELCOME... YOU'RE ABOUT TEN DAYS LATE
2626

MODESTY BLAISE
by PETER O'DONNELL
YOU MEAN THEY GOT SMITTEN WITH EACH OTHER THAT LONG AGO?
IN THE WINING CAMP SO YOU SEE BEFORE YOU A POOR MAN CAST OFF
WHAT ABOUT ME? I NEVER EVEN GOT CAST ON WITH JUDY AND I WAS DOING YOU KNOW...
NEVER MIND
THERE'LL ALWAYS BE ANOTHER GIRL ROUND THE CORNER FOR YOU MATE— AND YOU CAN HAVE A DANCE WITH ME WHILE YOU'RE WAITING
2627

MODESTY BLAISE
by PETER O'DONNELL
A HOUSE ON CAPRI
YOU LOSE A ROCK SEÑA
YES MY KNIGHT'S MOVE WAS A MISTAKE ... I RESIGN
NOT A MISTAKE... YOU ARE SUBMISSIVE IN YOUR DEVOTION TO MAHMOUD AND SUBCONSCIOUSLY YOU WISH TO CONQUER YOU
HANG ... YOU MUST PLEASE MIND YOUR OWN BUSINESS
The Puppet Master
2628

BEN CASEY
by Neal Adams

THE PREMIERE OF STUART
I GIVE THE DEVIL HIS DUE, HE'S GREAT! PROUD OF HIM!
PLENTY OF TIME FOR THE PAT ON THE BACK. I'LL KEEP THE BOY GUESSING FOR A WHILE.
STUART AND I ARE DRIVING HOME TOGETHER. THE A.A. HERALD!
BUT I SENT THE CHAUFFEUR HOME. I THOUGHT WE'D...
I'M SORRY, SIR. I WANT TO BE ALONE WITH END.
WELL, ALRIGHT, I'LL DRIVE HOME BY MYSELF.
STUART, WE HAVE SOME UNFINISHED BUSINESS. LET'S TALK PRIVATELY.
YOU'RE GOING TO
IT CAN'T MEAN TOWARD!
WHY
I WONDER IF YOU'VE BEEN GIVING ME... WHAT I HAVE A BIT MORE TIME?
NO, I'M AFRAID NOT.
THE REAL MIRACLE IS DEEP INSIDE YOU... YOUR HOPE, YOUR COURAGE, YOUR GENIUS. ALL I GAVE YOU WAS A FEW DROPS OF SUGAR AND WATER.
THANKS BEN... FOR EVERYTHING. THE CARE, INSPIRATION...
PROGNOSIS IS THE SAME. SORRY.. STUART
WHAT'S THAT CLICHE.. IT'S NOT WHEN YOU GO.. IT'S HOW!
AREN'T WE THE LUCKIEST LOVERS - THE MOST BLESSED..

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BATMAN
by Bob Kane

THE GEIGER COUNTER IS REGISTERING A STRONG SIGNAL NOW! PROFESSOR RADIUM MUST BE HIDING IN THIS OLD BUILDING
CLICK CLICK CLICK
BUT INSIDE, THE WILY PROFESSOR HAS PREPARED FOR INTRUDERS BY PLACING A COIN ON THE DOORKNOB...
AND AS THE KNOB IS TURNED...
CLINK!
[redacted] OR RADIUM'S NOT IN HERE
ON THE CONTRARY, BATMAN!
TRACK ME DOWN, WOULD YOU? TRY TO ARREST ME... LIKE AN ORDINARY CRIMINAL! I... A MAN OF MY INTELLECT! I... PROFESSOR RADIUM!
BATMAN, YOU DESERVE TO DIE FOR THAT INSULT!
YES... YOU DESERVE THE TOUCH OF DEATH!
NO! I AM NO COMMON MURDERER MY DEATH TOUCH IS ONLY FOR UNHAPPY HUMANS!
HOW DID HE TRACK ME DOWN? AH... A GEIGER METER THAT REGISTERS RADIUM EMANATIONS! HMM-M!
LATER.
WOW! THE PROFESSOR CERTAINLY GAVE IT TO US WITH THAT CHAIR!
NEWSPAPERS—WITH CIRCLES AROUND CERTAIN ITEMS! ROBIN, NOW I KNOW HOW WE'RE GOING TO STOP PROFESSOR RADIUM!

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The Menomonee Falls Gazette

WHAT MAKES YOU THINK THOSE NEWSPAPERS ARE SO IMPORTANT?
I'LL EXPLAIN AT HEADQUARTERS
BATMAN! THE PROFESSOR BROKE INTO AN ATOM-SMASHING EXPERIMENTAL LAB AND STOLE A LEAD-LINED LAB SUIT!
THAT'S BAD! IT WILL KEEP RADIOACTIVE RAYS FROM REGISTERING ON OUR RADIUM DETECTORS!
WE'LL NEVER STOP HIM NOW!
OH, YES WE WILL! TAKE A LOOK AT THESE NEWSPAPERS I FOUND IN PROFESSOR RADIUM'S LAST HIDEOUT...
PROFESSOR RADIUM MARKED VARIOUS NEWSPAPER STORIES ABOUT HUMAN TRAGEDIES...
HE'LL TRY TO BRING HIS "MERCY DEATH" TO THESE UNHAPPY PEOPLE!
I'LL PLANT A CORDON OF PLAINCLOTHESMEN AROUND THE ADDRESSES WE CIRCLED...
NO!
NO! WHY NOT?
I'VE GOT A BETTER IDEA! ROBIN AND I ARE GOING TO VISIT THE UNHAPPY MEN'S CLUB!
THROUGH THIS DOOR PASS THE WORLD'S UNHAPPY MEN
DON'T KEEP A GUY IN SUSPENSE— WHAT IS THIS UNHAPPY MEN'S CLUB?
SOME RETIRED BUSINESSMEN WERE UNHAPPY BECAUSE THEY WERE BORED AND LONELY; SO THEY FORMED A CLUB WHERE THEY COULD MAKE FRIENDS!
"HERE ARE SMILES THAT MAKE US HAPPY."
WELL, BATMAN AND ROBIN— THIS IS AN HONOR! WHAT CAN OUR CLUB DO FOR YOU?
YOU CAN HELP US CAPTURE PROFESSOR RADIUM!
WHA-AAT?
IN HIS MAD URGE TO BRING "MERCIFUL DEATH" TO UNHAPPY PEOPLE, HE MUST SEARCH FOR HIS VICTIMS... AND WE CAN CONVINCE HIM THIS IS AN OASIS OF MELANCHOLY HUMANS!
KEEP SMILING!
YOU MEAN.....?!!
YES... I WANT TO USE THE UNHAPPY MEN'S CLUB AS BAIT!

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YA HAVE GIVE ME THE COLD SOLJER ONCET TOO OFTEN - I YAM GOIN' OUT OF YER LIFE - GOOD-BYE OLIVE
GOOD-BYE

ALONE IN THE DESERK WITHOUT NO FREN - 'SPECIALLY NO LADY FREN

I WOULDA DIED FOR ME LITTLE SWEE'PEA THAS HOW MUCH I LOVED HER

THE SKY DON'T SEEM SO BLUE LIKE IT DID A FEW MUNTS AGO

THE SUN IS SHININ' JUS'A SAME — BUT I GOT NIGHT TIME IN ME HEART
4-25
SEGAR

A EMPTY STUMICK IS THE MOST ARFUL THING I KNOWS OF!

AHOY, MISTER!! COULD YA LEMME HAVE SUMPIN' TO EAT ON ACCOUNT OF I YAM HUNGRY?

SUCH AS IT IS, YOU CAN HAVE ALL YOU WANT TO EAT- WHAT'S A SAILOR DOIN' OUT HERE?

ME SWEETY GIVE ME THE COLD SOLJER, SO I WENT AWAY FROM WHERE SHE WAS AT

WHY DID SHE TURN YOU DOWN, STRANGER?
SHE TURNED ME DOWN BECAUSE I YAM WHAT I YAM
WELL, WHAT ARE YOU?
I YAM WHAT I YAM AN' THA'S ALL I YAM
SEGAR

I SMELLS GOLD IN THEM THAR HILLS
WELL - LE'S GO GET SOME

BOSS I SAW POPEYE HEADIN INTO RATTLER GULCH - I DON'T THINK HE'LL COME BACK
FINE! FINE! THAT'S
FINE!

LISTEN, YOU FUNNY-LOOKIN' DAME -
WHY MISTER HOLSTER, HOW YOU TALK!

YOU'RE SUPPOSED TO DRAW CUSTOMERS - KEEP DANCING ALL THE TIME - YOUR SAILOR FRIEND LEFT TOWN, AND NOW YOU'LL DO AS I SAY
WHY, MISTER HOLSTER!

DANCE HARD — WHAT DO YOU THINK I'M PAYING YOU TWENTY-FIVE A WEEK FOR?
SEGAR

The Menominee Falls Gazette

POPEYE, YOU'VE GOT THE FUNNIEST FACE I EVER SEEN ON A HUMAN BEING- I JUST CAN'T KEEP FROM LAUGHING.
HA HA HA
MAYBE THAS WHY ME LITTLE SWEE PEA TURNED ME DOWN- I ADMITS I GOT A FACE WICH WAS MADE FOR A HORSH- LOTSA PEOPLE LAUGH AT ME PAN
I'LL NEVER FORGET THE FIRST TIME I LOOKED IN A MIRROR- I NEARLY LAUGHED ME HEAD OFF! ARF! ARF! I NEVER WAS SO SUSPRIZED IN ALL ME LIFE
HAW HAW HAW
SHE THOUGHT I WAS HER FRIEND- HAH!' I AM A FRIEND TO NOBODY- I AM MEAN TO THE CORE- SHE'LL DANCE TILL HER FEET DROP OFF- LET ME KNOW IF SHE STOPS
HEY, BOSS! SHE'S RESTIN'
OH YEAH!
NOT SO FAST YOU'LL TIRE OUT
I WANTS TO HURRY AN' FIND GOLD ON ACCOUNT OF I YAM BROKE
BOSS, THAT GAL HAS STOPPED DANCIN'
SHE'S RESTIN'
OH, SHE HAS, HAS SHE?! HAH!!
HEY, GAL- I TOLD YOU TO KEEP DANCIN'- YOU AIN'T GOT THAT ONE EYED SAILOR TO PROTECT YOU NOW- AND YOU'LL DO AS I SAY
DANCE, DERN YOU, DANCE OR I'LL BURN YOUR TOES OFF
BANG BANG BANG BANG
MOVE FAST LIKE THAT ALL THE TIME- I WANT IT TO LOOK LIKE I'VE GOT A WHOLE CHORUS WORKIN' FOR ME
THE BOSS JUST GOT A CAN OF HIS FAVORITE VARNISH
HE'LL SOON BE MAKIN' THAT GAL STEP SOME- WON'T LET HER REST AS IT IS
DEATH TO MY ENEMIES AND DEATH TO MY FRIENDS— TO HECK WITH 'EM ALL!!
I GOT DEMONS IN MY HEART! G-R-R-OOCH-
I WONDER WHERE POPEYE IS??
DON'T YOU THINK YOUR GAL WILL TAKE YOU BACK SOME DAY?
NOPE- I THINK OLIVE OYL IS THROUGH WITH ME PERNAMENT- I DON'T KNOW WHY SHE DONE ME LIKE SHE DID- I WAS EXTER KIND TO HER ALWAYS 'CEPTIN' ONCET WHEN I SLAPPED 'ER DOWN

SUPERMAN by Siegel & Shuster

JUST IN TIME. YOU ARE, TO SAVE THEM, SUPERMAN. GO TO IT!
ULP!
FIRST THIS CAR GOES OVER AND I MANAGE TO STOP IT JUST IN TIME—AND NOW HERE COMES JONESY! BUT MY HANDS ARE TOO FULL TO SAVE HIM FROM A BATH!
IT'S SUPERMAN. HE SAVED US.
BEGORRA—HE'S PULLED THE CAR OUT IN TWO SECONDS INCLUDING TIME OUT TO CHANGE TO HIS COSTUME!
I DON'T SEE JONES. GREAT SCOTT—MAYBE HE CAN'T SWIM!
THE CURRENT MUST BE CARRYING JONES OUT. IF I HAVE TO LOSE TIME SEARCHING FOR HIM, HE'S SURE TO DROWN.
ONLY THING TO DO IS LET JONES FIND ME FIRST SO I CAN CREATE A WHIRLPOOL BY SPINNING AT SUPER-SPEED—
—THIS SHOULD DRAW ANY FLOATING OBJECT WITHIN A REASONABLE DISTANCE DIRECTLY TO ME!
IT WORKED! BUT HE'S UNCONSCIOUS. NOPE I'M NOT TOO LATE!
IT'S—SUPERMAN! YOU SAVED ME!
I'M NOT SURE YOU ARE WORTH SAVING, JONES—BUT MAYBE YOU'VE HAD ENOUGH OF PLAYING SUPERMAN BY NOW. ARE YOU READY TO COME TO THE DAILY PLANET WITH ME?
SURE—BUT TAKE ME HOME FIRST SO I CAN CHANGE THESE WET CLOTHES...
ALL RIGHT, AND REMEMBER—NO FOR PRINTING THAT YOU'RE SUPERMAN.
AND ANOTHER THING—MARRYING ALICE MAIL TO PAY YOUR GAMBLING DEBTS IS OUT.
OKAY—OKAY! I KNOW WHEN I'M LICKED!
THIS IS THE JONES RESIDENCE, SIR.
I'LL ONLY BE A MINUTE, BILLING JUST LONG ENOUGH TO STATE MY PROPOSITION TO JONES—ER—SUPERMAN.
READY IN A SECOND. WHAT A RELIEF IT'LL BE NOT TO BE PESTERED BY AUTOGRAPH HOUNDS AND CURIOSITY SEEKERS ONCE WE DISPROVE THAT PLANET STORY THAT I'M SUPERMAN.
THAT'S YOUR DOOR BELL.
ER—IF YOU'RE A REPORTER, I'M NOT HOME!
A REPORTER. BLESS ME. SUPERMAN. WHAT AN IDEA JAN FANN'S THE NAME OF JUST ONE BORED MILLIONAIRE. PURPOSE OF VISIT—BUSINESS, STRICTLY BUSINESS!
LOOK, OLD MAN, I'VE A BEAUTIFUL COUNTRY HOME, CHARMING PLACE BUT I'M SICK OF THE VIEW. ROLLING HILLS—BILLY LOCKING TREES...TIRE ME. I WANT SOMETHING DIFFERENT TO LOOK AT FOR A CHANGE.
SUPERMAN, I WANT THAT LANDSCAPE CHANGED AND YOU'RE THE MAN THAT CAN DO IT. I'LL PAY YOU TEN THOUSAND FOR THE JOB.
TEN THOUSAND! ER-AH-I'LL DO IT.
YOU JUST FLY UP THERE, SUPERMAN, SHIFT THE LANDSCAPE OF MY ESTATE AROUND, AND THEN POP INTO MY OFFICE IN TOWN AND GET MY CHECK FOR TEN THOUSAND.
TEN THOUSAND DOLLARS, EH? IT'S A DEAL!
THE JOB'LL BE DONE IMMEDIATELY, AND I'LL BE AT YOUR OFFICE THIS AFTERNOON TO COLLECT.
RIGHTO OLD MAN. BE SEEING YOU!
I HEARD YOU MAKE THAT DEAL, YOU SWINDLER, AND I THOUGHT YOU WERE THROUGH PLAYING SUPERMAN. HOW DO YOU INTEND TO CHANGE JAN FANN'S LANDSCAPE?
$10,000
WHY THAT'S EASY. YOU'RE GOING TO DO IT!

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The Menomonee Falls Gazette

YOU AGREED TO CHANGE THE LANDSCAPE ON VAN FANN'S ESTATE FOR TEN THOUSAND DOLLARS AND YOU EXPECT ME TO DO THE JOB, EH?
YOU WOULDN'T WANT ME TO SUE THE DAILY PLANET AND WRECK LOIS LANE'S CAREER, WOULD YOU?
AFTER WHAT I'VE GONE THROUGH BECAUSE OF THAT STORY AND NOW ME BE SUPERMAN I CAN COLLECT PLENTY
BUT YOU JUST PROMISED TO NOT SUE THE DAILY PLANET WITHOUT SUING THE PAPER
SURE, BEFORE VAN FANN OFFERED ME TEN GRAND. LOOK—DO THIS JOB FOR ME AND I'LL STOP PLAYING SUPERMAN AND MAKE A HALF A MILLION MONEY. YOU'VE GOT MY WORD
I'D HATE TO TELL YOU WHAT I THINK OF YOUR WORD. BUT I'LL HAVE TO TAKE ANOTHER CHANCE ON YOU, UNFORTUNATELY. LET'S GO.
TSK-TSK SUPERMAN YOU'RE BECOMING A CYNIC!
THAT'S THE HOUSE. THE VIEW LOOKS FINE, BUT IT BORES VAN FANN AND HE WANTS IT CHANGED TO LOOK LIKE ONE OF MY SA
AND IT'S TEN THOUSAND SKINS FOR ME
HERB, JONESY, AND KEEP DOWN IF YOU CAN'T GET HIT BY A PIECE OF FLYING LANDSCAPE.
RIGHT AND I'M YOU'RE THROUGH, YOU CAN TAKE ME TO THE DAILY
THAT I'M NOT SUPERMAN, AND I WON'T SUE THE PAPER FOR PRINTING THAT I AM!
SUPER SPEED AND STRENGTH OF THE MAN OF STEEL— PLANTS THE LANDSCAPE WITH EARTHQUAKE POWER!
LOOK AT HIM WORK! BUT HE THINKS I'M GIVING HIM A SOFT TOUCH BY LETTING HIM NOT SUPERMAN. HE'S CRAZY!
HOPE VAN FANN WILL LIKE THE NEW TREE WHEN HE SITS ON HIS FRONT PORCH ANY! AS THIS FINISHES THE JOB.
FINISHED, JONESY? NOW COLLECT YOUR CHECK FROM VAN FANN AND THEN OVER TO THE DAILY PLANET TO DISPROVE THAT STORY THAT YOU'RE SUPERMAN
FINE! TAKE ME TO VAN FANN'S OFFICE
LATER...
FINISHED ALREADY? SPLENDID SUPERMAN OF MAN, I CAN HARDLY WAIT TO SEE IT! AND SEE, HERE'S MY CHECK FOR $ 0.00
IF YOU NEED ME AGAIN CALL ME ANYTIME
YOU'VE GOT YOUR CHECK. NOW LET'S GET TO THE DAILY PLANET.
HOLD ON! I MADE THAT PROMISE UNDER PRESSURE. PLAYING SUPERMAN I WAS TOO PRO TABLE TO GIVE UP YET! PARDON ME WHILE I CASH THIS CHECK
BREAKING YOUR WORD AGAIN, EH? FROM NOW ON YOU'RE NOTHING TO ME, SUPERMAN! YOU LIKE THE SCOUNDREL YOU ARE!
THERE'S NOTHING UNLESS YOU WANT ME TO SUE THE DAILY PLANET FOR REMEMBER HAS
I GUESSED THAT JONES WOULD BREAK HIS PROMISE TO ADMIT THAT HE'S NOT SUPERMAN WITHOUT SUING THE PLANET FOR PRINTING THE STORY THAT HE'S BUT THIS TIME HE'S OUTSMARTED HIMSELF
AT THE JONES HOME THAT NIGHT...
HELLO WHO? VAN FANN? THIS IS SHAN-SUPERMAN. WHAT? THE LANDSCAPE HASN'T BEEN CHANGED AT ALL? B-BUT I CHANGED IT MYSELF! IT'S IMPOSSIBLE! I--
NOT IMPOSSIBLE AT ALL JONESY. I WENT BACK AND RESTORED THE LANDSCAPE TO ITS ORIGINAL CONTOURS. AND SINCE YOU'VE CASHED VAN FANN'S CHECK, YOU'RE IN A TIGHT SPOT!
YOU DOUBLE-CROSSED ME! YOU CHANGED VAN FANN'S LANDSCAPE BACK AGAIN SO HE'D THINK I STAND BEHIND IT! IF THE MONEY HE PAID ME, YOU WON'T GET AWAY WITH THIS!
WHY? WHAT'LL YOU DO?
I'LL SUE THE DAILY PLANET. I'LL RUN LOIS LANE'S CAREER FOR THAT CRAZY STORY THAT I'M SUPERMAN—UNLESS YOU FIX VAN FANN'S LANDSCAPE RIGHT AWAY
YOU'LL SUE NOBODY, JONESY!
YOU ACCEPTED AND CASHED A CHECK OF VAN FANN'S AND THIS WORK HAS NOT BEEN DONE. YOU CAN'T DO IT BECAUSE YOU'RE NOT SUPERMAN. THEY CALL THAT FRAUD, JONESY AND PEOPLE GO TO JAIL FOR FRAU
OKAY—YOU WIN. SUING WON'T HELP MUCH IF I GO TO JAIL. COME ON. LET'S GET THIS IDENTITY MIX-UP SETTLED.
FINE—AND EN ROUTE WE'LL DO THAT JOB SO YOU'LL BE ENTITLED TO USE THE $ 0,000 TO PAY OFF YOUR GAMBLING DEBTS AND GET A FRESH START!

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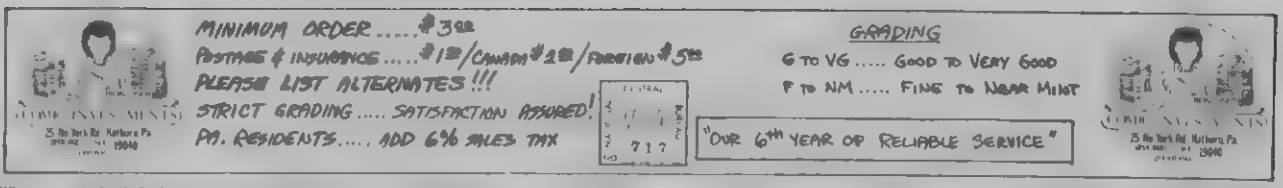
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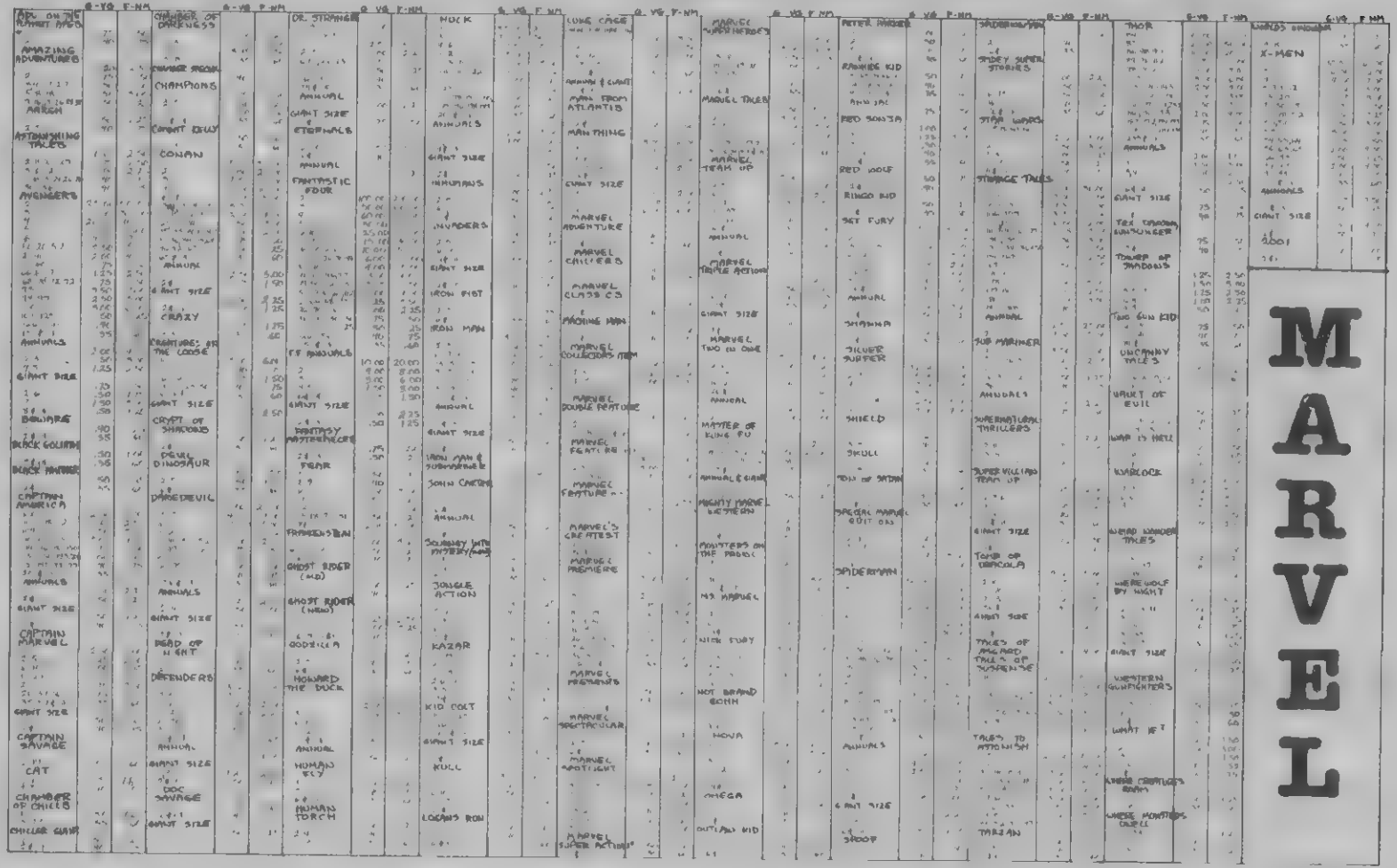
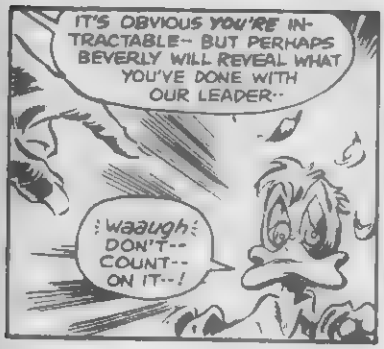

MARVEL

HOWARD THE DUCK
by Steve Gerber & Gene Colan

HOWARD AND BEV HAVE ESCAPED THE ENTROPISTS' UPSTAIRS DUNGEON-- HOWEVER--
I DEMAND TO KNOW WHAT YOU'VE DONE WITH OUR LEADER!
NOTHIN' DRASTIC, WE JUST SORTA CAPPED THE OIL WELL.



THIS IS TERRIBLE! YOU MUST CHANGE HIM BACK!
IT'S BAD ENOUGH HE'S A DUCK-- BUT TO BE AN OLD DUCK IN OUR YOUTH CULTURE--!
:Pfeh. MY GRANDFATHER DIDN'T HIT HIS SHTRIDE UNTIL HE WAS SHIXTY.

TO RESCUE HOWARD FROM PREMATURE MATURITY, BEV GUIDES THE YOUNG ENTROPIST TO THE CULT'S--
--LEADER!
CYNTHIA! NO! GO BACK! YOU MUSTN'T SEE--

The Menomonee Falls Gazette

WHERE ARE YOUR FELLOW ENTROPISTS, CYNTHIA?
THEY-- THEY WENT ON TO DRAIN THE NUCLEAR PLANT AS YOU ORDERED BUT-
--BUT SOMETHING WENT WRONG.
YES-- GO ON! WHAT-- WERE THEY CAPTURED?
N-NO-- NOTHING LIKE THAT--
CRASH
THE RADIATION-- OUR ANTI-ENERGY-- THEY DIDN'T MIX--!!
WE HAVE RETURNED, GREAT LEADER.
ALL OF US-- TOGETHER.
NO LONGER ARE WE HUMAN! THE NUCLEAR ENERGY HAS CHANGED US.
WE ARE THE PRINCIPLE OF ENTROPY!

TRAPPED IN A WORLD HE NEVER MADE
HOWARD DUCK
THE MAGIC OF YOUNG LOVE
IT SEEMS TO HAVE ELUDED BOTH HOWARD AND HIS COMPANION BEVERLY SWITZLER
BUT THEN... THERE ARE OTHER WAYS OF LOVING
NOW BOLT THIS, I WON'T TELL YOU MY SECRET SORROWS IF YOU KEEP MUM ABOUT YOURS!
DEAL!

WE ABSORBED THE ENERGY FROM THE NUCLEAR REACTOR AS YOU ORDERED, GREAT LEADER.
--AND WE ARE CHANGED! THREE OF US MERGED INTO ONE GREAT LEADER
WE ARE THE PRINCIPLE CALLED ENTROPY!
WHILE INSIDE THE ENTROPIST'S HEADQUARTERS
NO GASP; NO REALLY! IT'S LIKE "THE AMAZING COLOSSAL MAN" WITH SOCIOLOGICAL OVERTONES!
SHIT! WHAT'M I SHUPPOSED TO DO? I CAN BARELY LET'M LEG'T SHQUASH AN ANT!

TH-THEY'VE TAKEN THE LEADER! THEY'RE MARCHING ONWARD CLEVELAND
IF WE DON'T STOP THEM THEY'LL DESTROY THE WHOLE CITY!!
WHY THE SUDDEN CONSENT? YOU WERE GONNA DESTROY THE WHOLE WORLD! WHAT'SH CLEVELAND?
YOU DON'T UNDERSTAND SOB SOB YOU NEVER UNDERSTOOD
OUR INTENT SOB WAS TO ALLEVIATE THE MISERY OF EXISTENCE NOT TO CAUSE SUFFERING
IF THE GIANT IRRADIATES CLEVELAND THE PEOPLE WILL DIE HORRIBLY! YOU MUST HELP! SOB
OKAY THEN SMISTER FRIGHT YOU GOT'A HELP ME!

STAR HAWKS
by Ron Goulart & Gil Kane

AH, HERE WE ARE IN MARKETOWN, KIDDIES. PEARL OF EMPIRE 13 AND ONLY A BOMB'S THROW FROM THE PRISON FARM!
WE'LL USE THIS QUAINT AND COLORFUL BASE TO DIRECT OUR BRILLIANT RESCUE OF TORBIN.
WE WORKED OUT A PRETTY GOOD PLAN, SHATTERBOX...
...BUT LET'S SAVE THE RAVE REVIEWS UNTIL AFTER WE SPRING HIM.
DO YOU THINK THERE'S ENOUGH TIME, REX?
EXECUTIONS STILL SIX DAYS OFF SO..
A BRAINLESS LIKE THAT ALWAYS REMINDS ME OF CHAVEZ.
AND THIS GOON JUST CAME SAILING BY IN A VERY FAMILIAR WAY!
I WONDER IF...
SPANG!

HOW! WE'RE REALLY UNDERMINING THE OPPOSITION QUITE NEATLY!
YOU REALLY HAVE A KNACK FOR DEBUNKING GOONS AND LOUTS, TAYMAN.
KEEP THAT IN MIND FOR THE FUTURE MR. CHAVEZ.
I THOUGHT SO.. THAT'S CHAVEZ UNDER THAT INCREDIBLE RIG.
CHAVEZ LET ME LEND A...
AH JAXANS CRONIES ARE AN EXUBERANT LOT AREN'T THEY?
SPANG!

The Menomonee Falls Gazette

LEADEN HYENAS! WHAT A FORMIDABLE TEAM!
PAWS DO YOUR STUFF!
WELL WE SEEM TO HAVE SETTLED THAT SQUABBLE PRETTY WELL
YOU KNOW, THAT LAST GUY YOU TOSSED AGAINST YONDER WALL...
...LOOKED VAGUELY FAMILIAR AS HE WENT WHIZZING BY!
I GOT A SIMILAR IMPRESSION...
IN FACT, I'M AFRAID IT MIGHT BE...
HOY, T'S T'S REX!
VERY SORRY I MISTOOK YOU FOR A ROMDV!
REX YOU KNOW TAMMANY COYNE, DON'T YOU?
EXCUSE ME IF I DON'T SHAKE HANDS, TAMMANY...
...I'M RELUCTANT TO LET YOU GET ANOTHER GRIP ON ME.

OUR GUERILLA ACTIVITIES WILL THRIVE IN THESE SAFE AND COZY SURROUNDINGS, KIDDIES...
BEFORE I GOT INTO THE REBEL LINE I USED THESE SAME PREMISES IN SOME OF MY DAUNTLESS SMUGGLING ACTIVITIES!
SO THESE ARE THE TUNNELS YOU TOLD ME ABOUT SHATTERBOX
ALL THAT REMAINS OF A ONCE THRIVING MINING INDUSTRY, REX, M'BOY!
AND EXACTLY WHAT WE NEED TO SNATCH TORBIN FROM THE BRINK OF OBLIVION!
AND WITHIN THE PRISON FARM...
TORBIN'S STILL VERY POPULAR! IF YOU EXECUTE HIM IN PUBLIC...
...IT COULD TRIGGER A REVOLT!
I'M AWARE OF HOW PEOPLE FEEL ABOUT HIM, CAPTAIN HODJ!
WHICH IS WHY TORBIN MUST BE DESTROYED IN FULL VIEW OF THEM ALL
...TO PROVE THAT NO ONE CAN OPPOSE ME!

STAR HAWKS
by Ron Goulart & Gil Kane

MY CAREER S ON AN UPWARD SWING REX.
INSTEAD OF SUFFER I NOW GET TO WORK WITH A SPLENDID LOOKING GIRL LIKE TAMMANY!
SHE DOESN'T SEEM TOO FOND OF THE PROXIMITY CHAVEZ
SHE'S A LOOF, YEAH...
BUT THEN SO IS ZERA. THERE'S ONE FROSTY LADY!
SHE'S GOT REASON TO BE WHEN YOU GET TO KNOW HER YOU LL...
HOY! HAVE YOU GOTTEN TO KNOW HER? DO YOU SENSE ROMANCE DEVELOPING?
UNT - WE RESCUE TORBIN I.
HERE'S THE EXECUTION SITE WE CAME TO GLIMPSE.
GRABBING HIM AWAY FROM HERE S GOING TO BE A SHADE ROUGH.
WE'RE GOING TO GRAB HIM BEFORE HE EVER REACHES HERE!
2-24

HOY AN UNFAMILIAR FACE.
RELAX, CHAVEZ, HE'S ONE OF SHATTERBOX'S NUMEROUS CONTACTS.
LADS. THIS SCAPTAIN HODJ A DISCONTENTED MEMBER OF ZAKAR'S STAFF
HE'S GOING TO SHARE SOME VITAL INFORMATION WITH US.
OKAY THE EXECUTION'LL TAKE PLACE IN THE PUBLIC SQUARE AT NOON FOUR DAYS FROM NOW...
...THIS IS THE WAY THEY'LL BRING TORBIN FROM THE PRISON FARM.
AN EXCELLENT ROUTE! NOT ONLY IS IT SCENIC...
KANE GOULART
2-25
...IT FITS PERFECTLY INTO OUR SAGACIOUS PLANS.
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BENEATH THE STREETS OF MARKETOWN...
WELL, SHATTERBOX, EVERYTHING'S SET!
OUR ACHIEVEMENT WILL GO DOWN IN THE ANNALS OF TRICKY ARCHITECTURE, REX!
YOHO WHAT A MONUMENTAL SURPRISE THE REGIME IS IN FOR!
ELSEWHERE UNDERGROUND...
OUR RAID ON THE PRISON FARM'S GOING TO BE RISKY, TAMMANY!
SOME OF US PROBABLY WON'T SURVIVE!
EVEN SO, MR. CHAVEZ, I'D LIKE YOU TO TAKE YOUR HAND OFF ME!
AND IN THE PRISON FARM...
THE TROOPERS ARE READY TO MARCH TORBIN INTO TOWN, GENERAL ZAKAR.
TELL THEM TO COMMENCE, HODJ!
I'LL WATCH THE FESTIVITIES IN MY CONTROL CENTER!
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BENEATH THE STREETS OF MARKETOWN...
EVERYTHING'S JUST ABOUT SET SHATTERBOX... AND IT'S ALMOST TIME FOR TORBIN'S EXECUTION.
I'LL CHECK WITH OUR KEY MAN..
S ALIVE, FERRIS, M BOY?
YEAH THE GADGET AND I ARE SAFELY STOWED IN THE TOWER.
LET'S HOPE NOTHING GOES WRONG.
REX, THE FACT I'M STILL INTACT PROVES MY SCHEMES SELDOM FAIL!
AND AT THE PRISON FARM...
2-27
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STAR HAWKS
by Ron Goulart & Gil Kane

EVERYBODY'S IN PLACE SHATTERBOX.
YOHO T'S ALMOST CURTAIN TME.
WHAT AN OPENING THIS SSOONG TO BE.
ELSEWHERE UNDERGROUND..
HOY, A VERY UNEVENTFUL RIDE..
REMINDS ME OF A TUNNEL OF LOVE I FREQUENTED ON GANYMEDE
TURNED OUT THE YOUNG LADY I WAS ESCORTING WAS ONLY A CLEVERLY CONSTRUCTED ROBOT WHO...
I AM NOT AT ALL INTERESTED IN YOUR AMOROUS MEMORS MR CHAVEZ!
KANE
12 28
WE HAVE TO CONCENTRATE ON THIS PRISON FARM RAID.
THERE GOES TORBIN AND A GOODLY PART OF THE TROOPERS!

IN THE CONTROL CENTER OF THE PRISON FARM..
LEAVE ME NOW CAPTAIN!
I WANT TO SAVOR THIS EXECUTION IN SOLITUDE!
YOU'RE GOING TO SAVOR A FEW SURPRISES TODAY, ZAKAR!
KANE
3 1
..I..
..I CAN BRING OFF WHAT I PROMISED.
EXIT

The Menomonee Falls Gazette

YOHO, ONE OF HISTORY'S TRULY WHOPPING ESCAPES SHORTLY TO TAKE PLACE
AND WE HAVE STUPENDOUS SEATS,
AS TORBINS APPROACHING THE PLACE OF EXECUTION...
YOU HAVE ONLY A FEW MORE MOMENTS OF LIFE, FATHER.
OKAY, HE'S IN POSITION.
I'M THROWING THE SWITCH.
SWOOSH!
KANE GOLIATH
3-3
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STAR HAWKS
by Ron Goulart & Gil Kane

TORBIN, TORBIN..
..I WAS SURE THEY'D KILL YOU!
SO WAS I, LITTLE ONE.
POSTPONE THE TEARFUL RE-UNIONS, KIDDIES!
WE'VE GOT TO CHECK OUT BEFORE THE REST OF THE TROOPS BARGE IN!
WITHIN THE PRISON FARM...
WHAT ABSOLUTE IDIOTS!
THEY LET H.M GET AWAY!
CAPTAIN HODJ REPORT TO ME AT ONCE!
SUDDENLY THE POWER FAILS AND ZAKAR IS SURROUNDED BY DARKNESS.
CAPTAIN HODJ!

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AT THE PRISON FARM.
HOY, THE GATES ARE SWINGING OPEN.
THAT'S OUR SIGNAL TO STRIKE!
OKAY TEAM, IT'S TIME TO COMMENCE.
THERE'S NOT MUCH OPPOSITION.
LET'S HOPE IT'S AS EASY TO GET OUT!

HOY! THIS IS WHY MOST OF THE TROOPERS IGNORED US!
THE FREED PRISONERS ARE DISTRACTING 'EM.
...TAMMANY AND I'LL HIT THE CONTROL CENTER!
WHILE UNDERGROUND
WHO, ONWARD TO THE PRISON FARM.
YOU INTEND TO RAID THE PLACE?
EXACTLY, COREN M'BOY!
THIS IS A FULL-SCALE REVOLT NOW! SO IT'S AN IDEAL SPOT TO BEGIN IT?
YES, AND I HAVE MY OWN REASONS FOR RETURNING THERE!

STAR HAWKS
by Ron Goulart & Gil Kane

ZAM! THE RAID'S AN ALL-OUT SUCCESS!
NOW LET'S TAKE CARE OF THE CONTROL CENTER TAMMANY!
SHOULDN'T CAPT. HODJ BE HERE?
YEP, HE WAS SUPPOSED TO MEET US AS SOON AS HE KNOCKED OUT THE POWER.
TREAD LIGHTLY TAM..
I'VE SPOTTED SOMETHING UP AHEAD!
CHAVEZ IS IT?
IT'S HODJ.
...AND HE'S DEFINITELY NOT ALIVE.

EARLY OBITUS WHO MUST HAVE KILLED HODJ.
YEAH HE TOOK CARE OF THE POWER...
...BUT NOT GENERAL ZAKAR.
WHICH MEANS WE HAVE TO BE DARNED CAREFUL OR...
CHAVEZ, I WISH YOU WOULDN'T USE THESE DIRE SITUATIONS AS AN EXCUSE TO TOUCH ME!
EXCUSE IT, TAMMANY. MY STRONG PATERNAL FEELING FOR YOU MUST BE..
ENOUGH CHATTER!
PLEASE REMAIN QUITE STILL.
YOU'LL VERY SOON BE JOINING YOUR FRIEND HODJ.
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LISTEN NOW GENERAL WE ARE WITH INTERPLAN LAW SERVICE!
YOU CAN'T GO WAVING LETHAL
STARHAWKS HAVE NO JURISDICTION IN MY EMPIRE.
I CAN TREAT YOU LIKE ANY OTHER REBEL...
...AND KILL YOU
SMAK!
KATHUMP!
KANE GOULART
3-10

I HAD TO SAVE YOU...
...BUT PERHAPS I HIT HIM TOO HARD
DON'T CRY FOR ME DEAR FATHER.
ZAKAR I CAME BACK BECAUSE
YOU CAME BACK TO DIE YOU OLD FOOL.
AND NOW YOU.....
ZZZIM!
KANE GOULART
3-11

STAR HAWKS
by Ron Goulart & Gil Kane

A STUNGUN HUMS.
ZZZIM!
HOY A HARBREADTH RESCUE!
MUCH OBLIGED ZERA!
HE'S YOUR SON TORBIN..
...BUT I WISH I HAD DESTROYED HIM!
YES I KNOW - TTLE ONE

HOY! YOU USED THAT STUNGUN JUST 'N TIME, ZERA
THE GENERAL WAS GOING TO TERMINATE ALL OF US!
HE'S YOUR SON, TORBIN
..BUT I WISH I DESTROYED HIM!
YOU SHOULDN'T LEAVE NOW TORBIN
JUST WHEN WE'VE GOT EVERYTHING WE WORKED FOR.

The Menomonee Falls Gazette

TORBIN!
TORBIN -
KANE GAUNT
ACCORDING TO THE LATE CAPT HODJ, THE WEAPONS LAB IS RIGHT UNDER US
YEAH. WE'D BETTER TAKE A LOOK AT T'CHAVEZ
I'D ALMOST FORGOTTEN LOCATING IT WAS OUR ORIGINAL ASSIGNMENT
WELL REVOLUTIONS MAKE A HABIT OF DISTRACTING YOU

YOU KNOW THAT GENERAL ZAKAR HAS FALLEN!
AND WE'VE JUST HAD WORD THAT THE CAPITAL IS IN OUR HANDS'
THAT MEANS SOMETHING NEW IS STARTING FOR ALL OF US,
THERE WILL BE NO MORE DICTATORSHIPS OR EMPIRES!
KANE GAUNT
3-15
HOY! THINGS ARE LOOKING UP HEREABOUTS, REX
THEY'RE GOING TO HAVE DEMOCRACY AGAIN...WITH ALL ITS FRINGE BENEFITS.
THEN WHAT SAY WE EXIT AND LET THEM GET TO WORK ON IT?

STAR HAWKS
by Ron Goulart & Gil Kane

TIME TO GET HOME TO THE HOOSEGOW, GANG
LOOKS LIKE ZERA'S GOING TO RUN THIS SETUP...
SURE YOU DON'T WANT TO STAY AROUND AND HELP HER, REX?
THRONES ARE UNCOMFORTABLE, CHAVEZ.
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REX, WAIT!
I DIDN'T GET A CHANCE TO...
...TO REALLY SAY GOODBYE
THAT'S ONE OF THE VEXING THINGS ABOUT LIFE, M'DEAR...
...THE SCARCITY OF COMPLETELY HAPPY ENDINGS!

JOB COMPLETED. THE STAR HAWKS ARE RETURNING TO THE HOOSEGOW
HOY, TAMMANY, WE'VE BEEN THROUGH A LOT THESE PAST FEW DAYS.
WE FOUGHT SIDE BY SIDE...WE WERE COMRADES IN ARMS SO TO SPEAK.
IN FACT, YOU MIGHT SAY WE'VE BEEN THROUGH A BAPTISM OF FIRE
NATURALLY WHEN PEOPLE GO THROUGH SUCH STRAINS EXPERIENCES...
...THEY CAN'T HELP BUT GROW CLOSER
IT OUGHT TO FOLLOW, THEREFORE, THAT OUR RELATIONSHIP IS ON A NEW PLATEAU.
YOU CAN CELEBRATE SUCH A LOT OF...
CHAVEZ, IF YOU'RE TRYING TO ASK ME TO DINNER...
...THE ANSWER IS YES.
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THINK ZERA WILL RUN EMPIRE IS SOMEDAY, REX?
SHE'S A VERY FORMIDABLE GIRL, SO I...
OOPS! HERE'S AGENT TUSHING
KANE GOULART
3-18
WELL, AGENTS JAXAN AND CHAVEZ, I HEAR YOU'VE BEEN UP TO YOUR USUAL TRICKS!
YOU HAD A SIMPLE JOB... TO LOCATE A SECRET WEAPONS LAB.
AND YOU END UP TOPPLING A DICTATOR...
...CAUSING A FULL SCALE REVOLUTION AND THEN...
THIS ISN'T GOING TO LOOK ANY TOO GOOD ON YOUR RECORD, EITHER!
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HOY, THE CHAVEZ FORTUNES ARE ABOUT TO TAKE A GREAT LEAP FORWARD!
IN SCANT MOMENTS I'LL BE DINING TETE-A-TETE WITH TAMMANY COYNE IN THE AGENTS' MESS
KANE GOULART
3-19
DANGLE THE MIRROR A LITTLE HIGHER, TOK...
... SO I CAN CHECK THE FULL EFFECT OF MY FANCY DRESS OUTFIT.
WONDER IF I SHOULD WEAR MY ZAPPER-1ST CLASS MEDAL, TOO...
NO, IT MIGHT BE A SHADE GAUDY FOR SUCH AN INTIMATE...
CHAVEZ, I'M THE BEARER OF BAD TIDINGS.
CHIEF AGENT BENYON HAS AN URGENT ASSIGNMENT FOR US...
...WE'VE GOT TO REPORT TO HER OFFICE RIGHT NOW!
ZAM! WHAT A PATTERN MY LIFE HAS
I ANTICIPATE BANQUETS AND END UP WITH SNACKS.
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BOTH

INVESTORS CORP. OF AMERICA
Avery B. Klein, *President*
3386 Chalfant Road
Shaker Heights, Ohio 44120

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MANIMAL
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